TIORBA O VIOLONE.

SVONATE
DA CAMERA

A Due Violini, con Il Baſso Continuo

Di Antonio Caldara

CONSACRATE

All' Illuſtriſſimo, & Eccellentiſſimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.

IN VENETIA. Da Gioſeppe Sala. 1699.

Si Vendono à S. Gio: Griſoſtomo all' Inſegna del Re dauid.

ILL.MO ET ECC.MO SIG.RE

Signore Padron Colendiſsimo

V coſtume religioſo dell'antica Roma prima d' intraprendere le publiche riſsolutioni, procurarne dal Cielo gl' auguri. Io che non conoſco altro Nume tutelare delle mie debolezze, che il Nome riuerito dell' E. V. hò ardito ſegnare il frontiſpicio delle medeme con l'imparegiabile ſuo Patrocinio, aſsicurandomi non potermi accadere ſiniſtro, mentre queſte mie muſicali fatiche si vanteranno d' augurio cosi felice. Si degni dunque l'E. V. donarli vn ſolo benigno ſuo ſguardo, non à miſura di quello, che ſono, mà col metodo della inariuabile Sua gentilezza, che aſsicurato dell' agradimento ſuo, non potrò non ſperarne l' uniuerſale, mentre la Fama della ſua Virtù ſarà la Garantiera delle

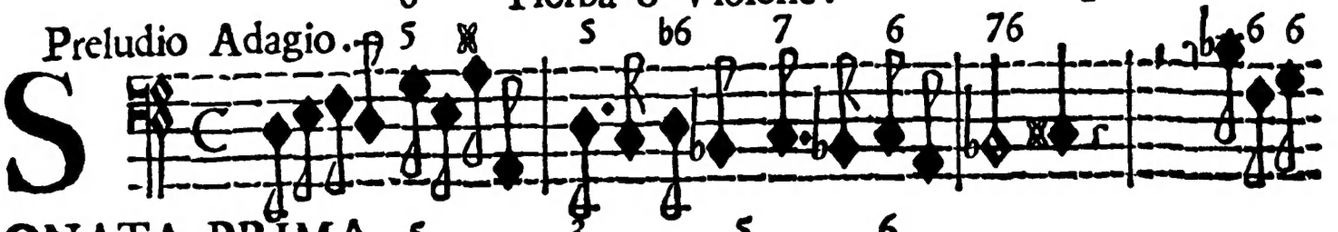
mie

mie imperfettioni. Accompagno col' più viuo dell' anima queſte mie riuerentiſsme inſtanze ſuplicandola degnarſi, che Io mi poſsa vantare ſino alle Ceneri quale riuerentemente mi ſegno.

Di V. E.

Humiliſs: Deuotiſs: & Reuentiſs: Seruitore
ANTONIO CALDARA.

Preludio Adagio.



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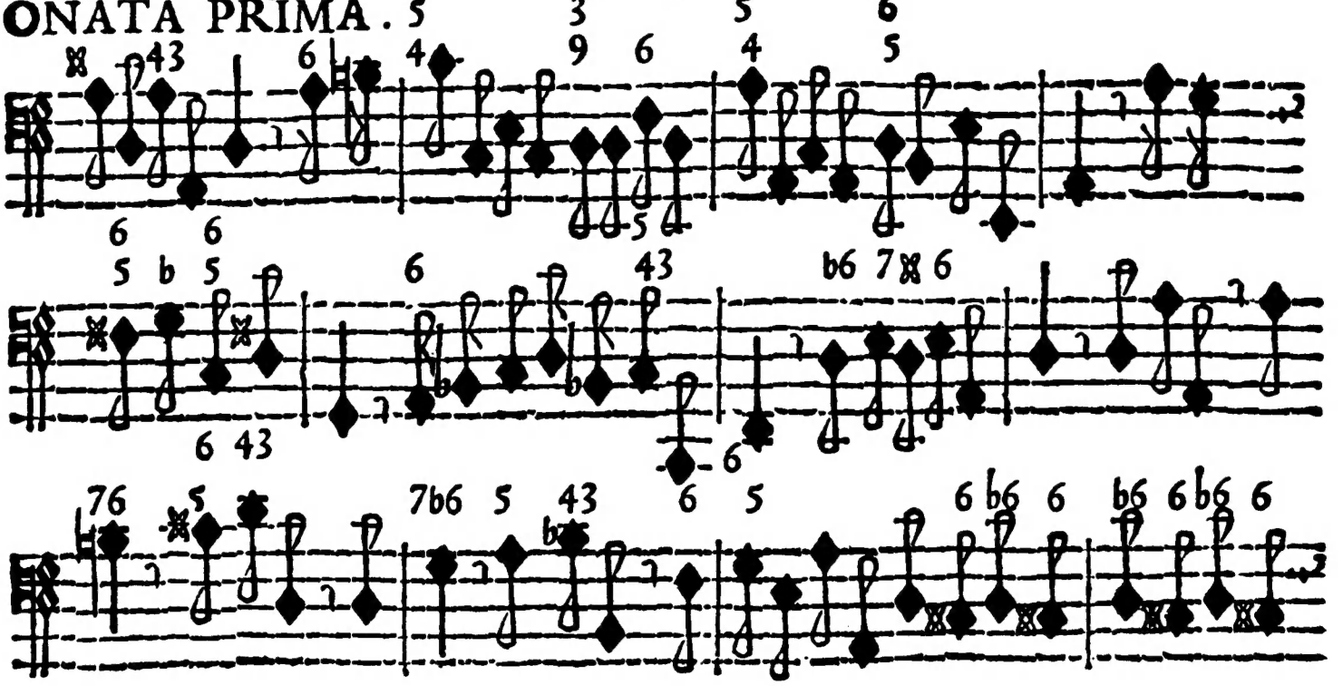

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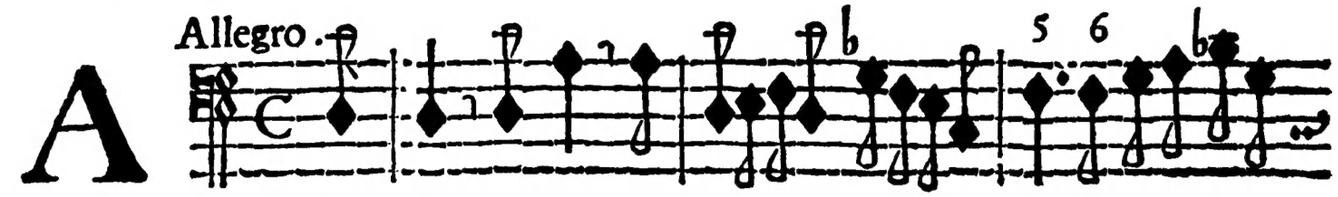

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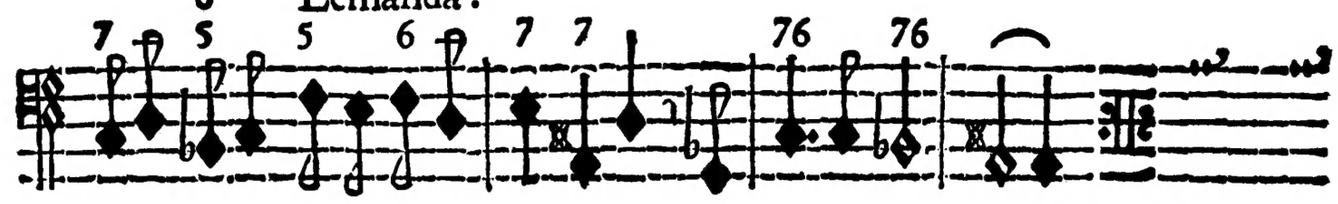
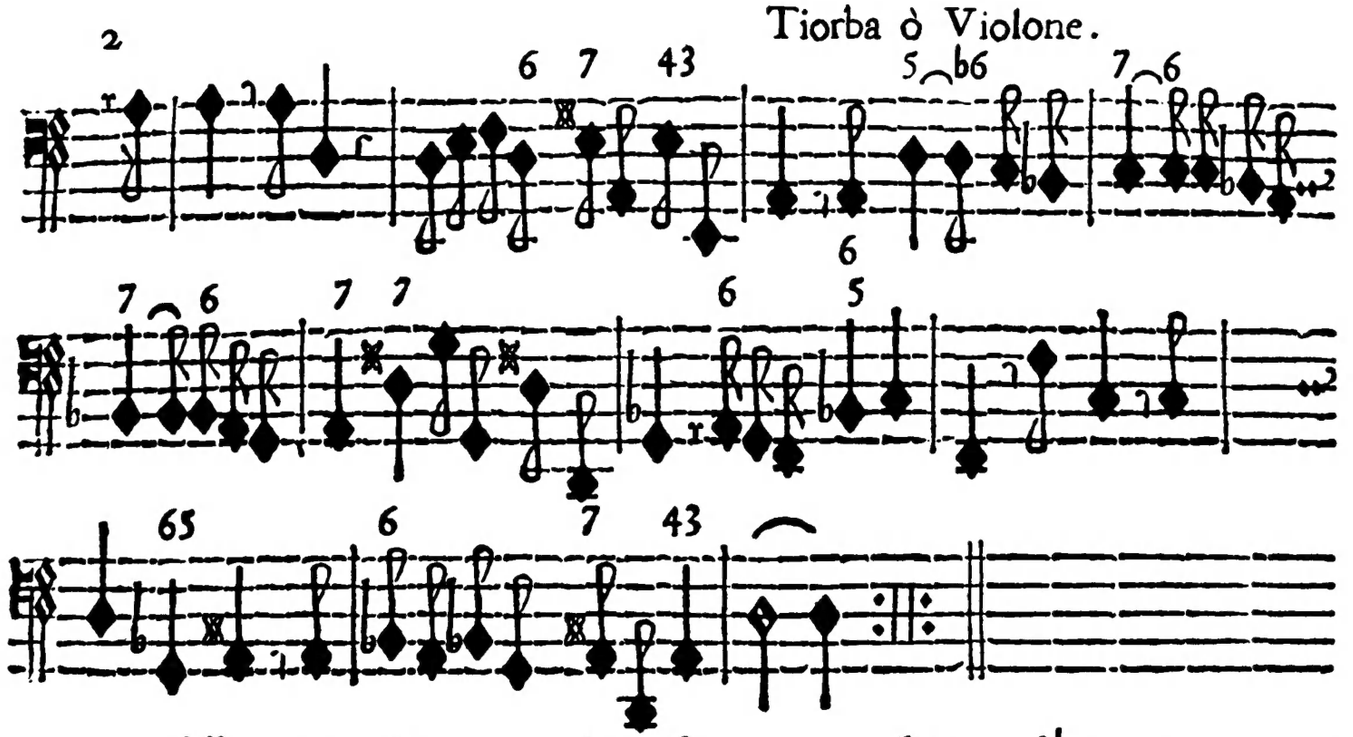


V. S. Volti.

Tiorba ò Violone.



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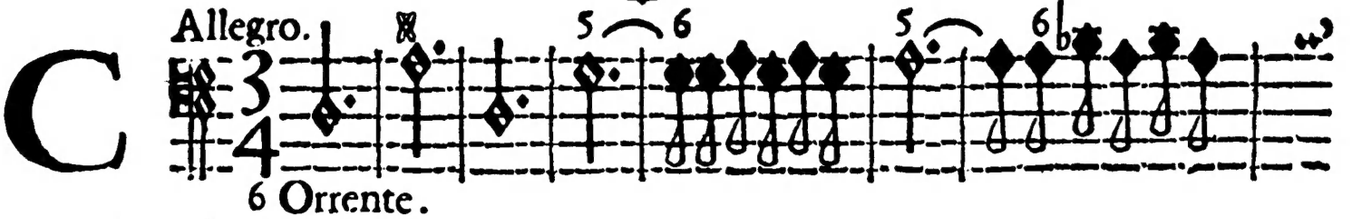

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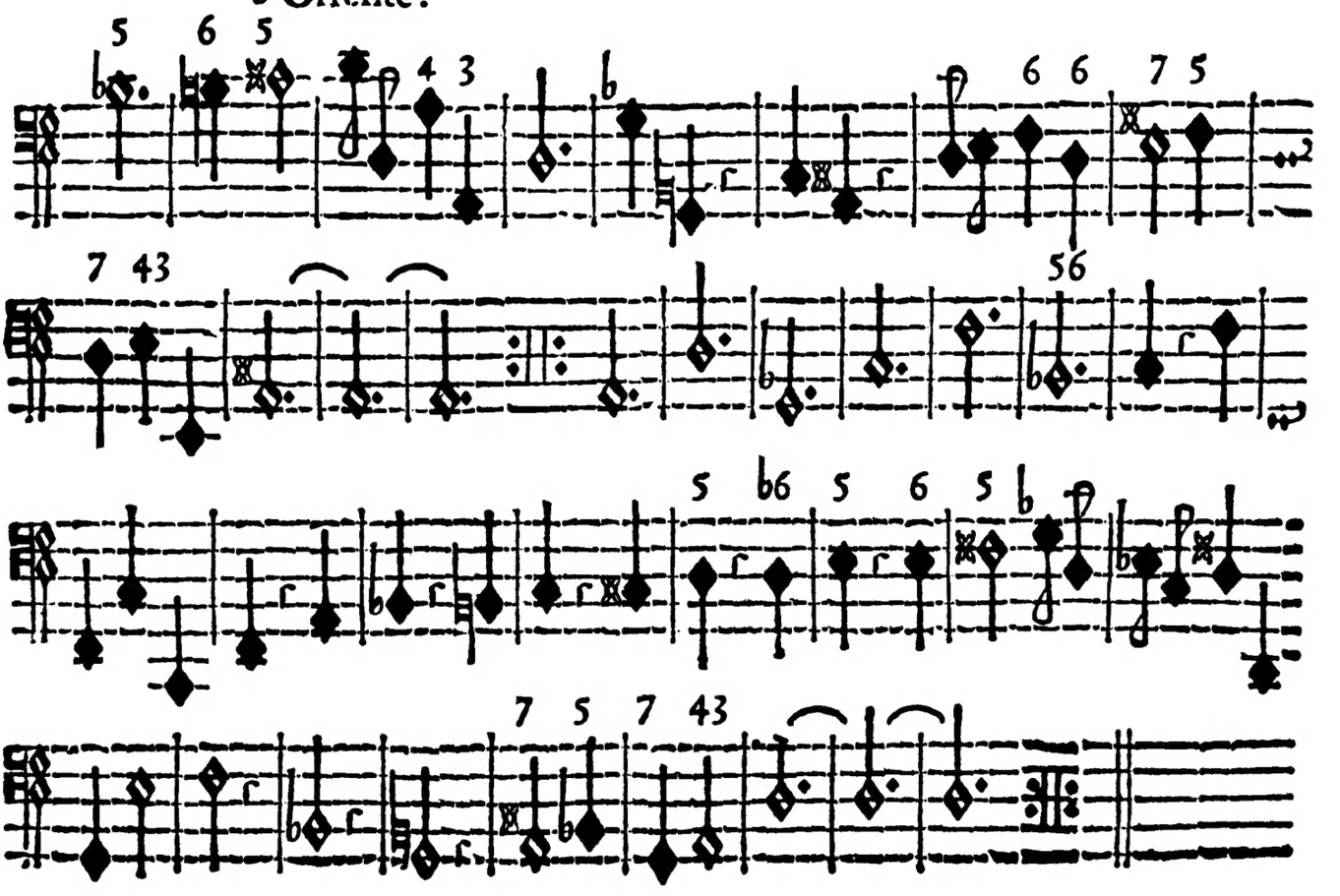

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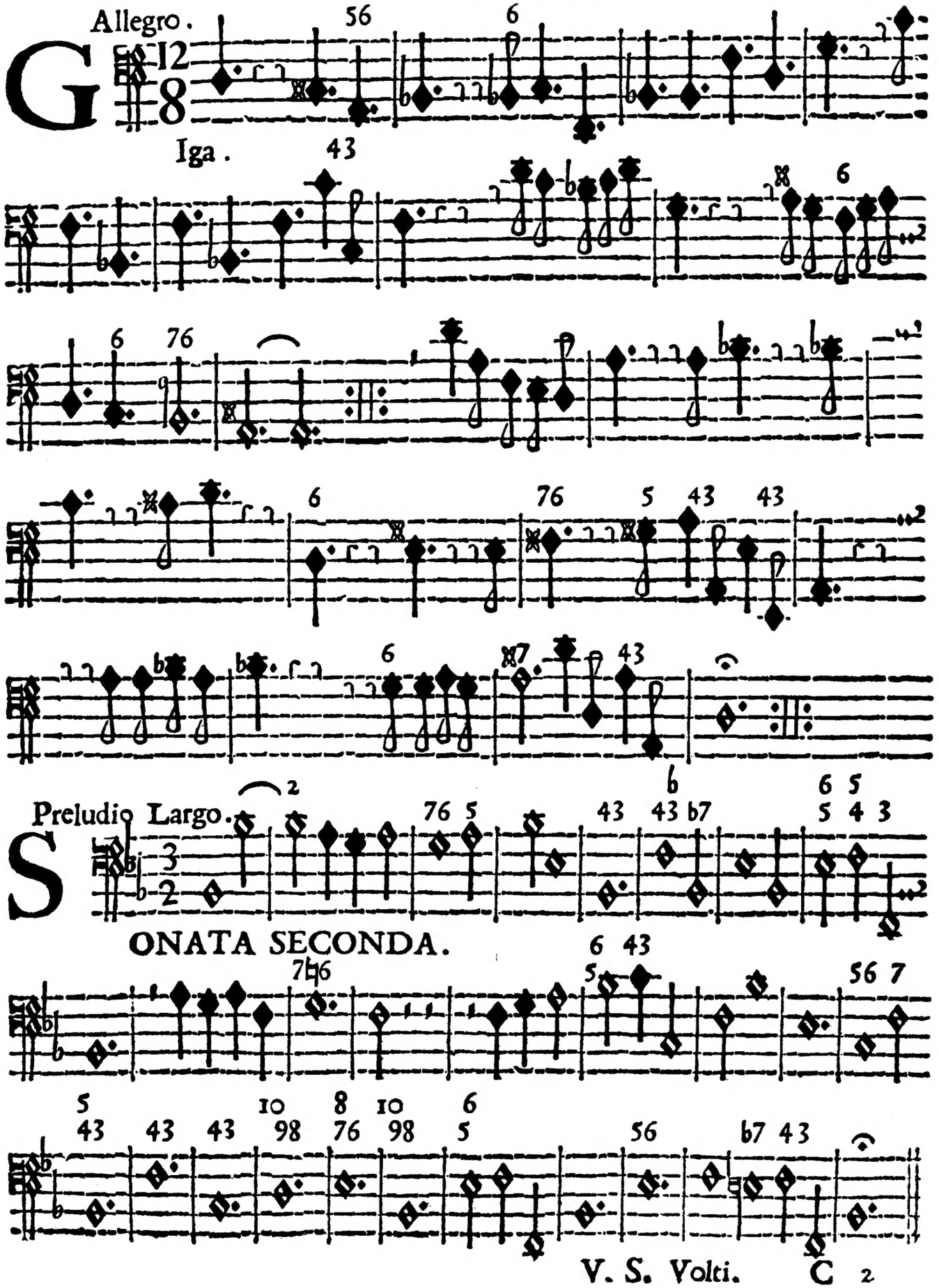


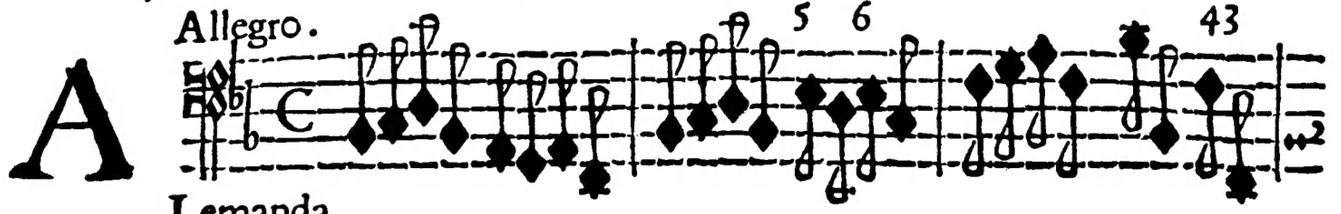
Iga.

Preludio Largo.

SONATA SECONDA.

V. S. Volti. C 2

Allegro.



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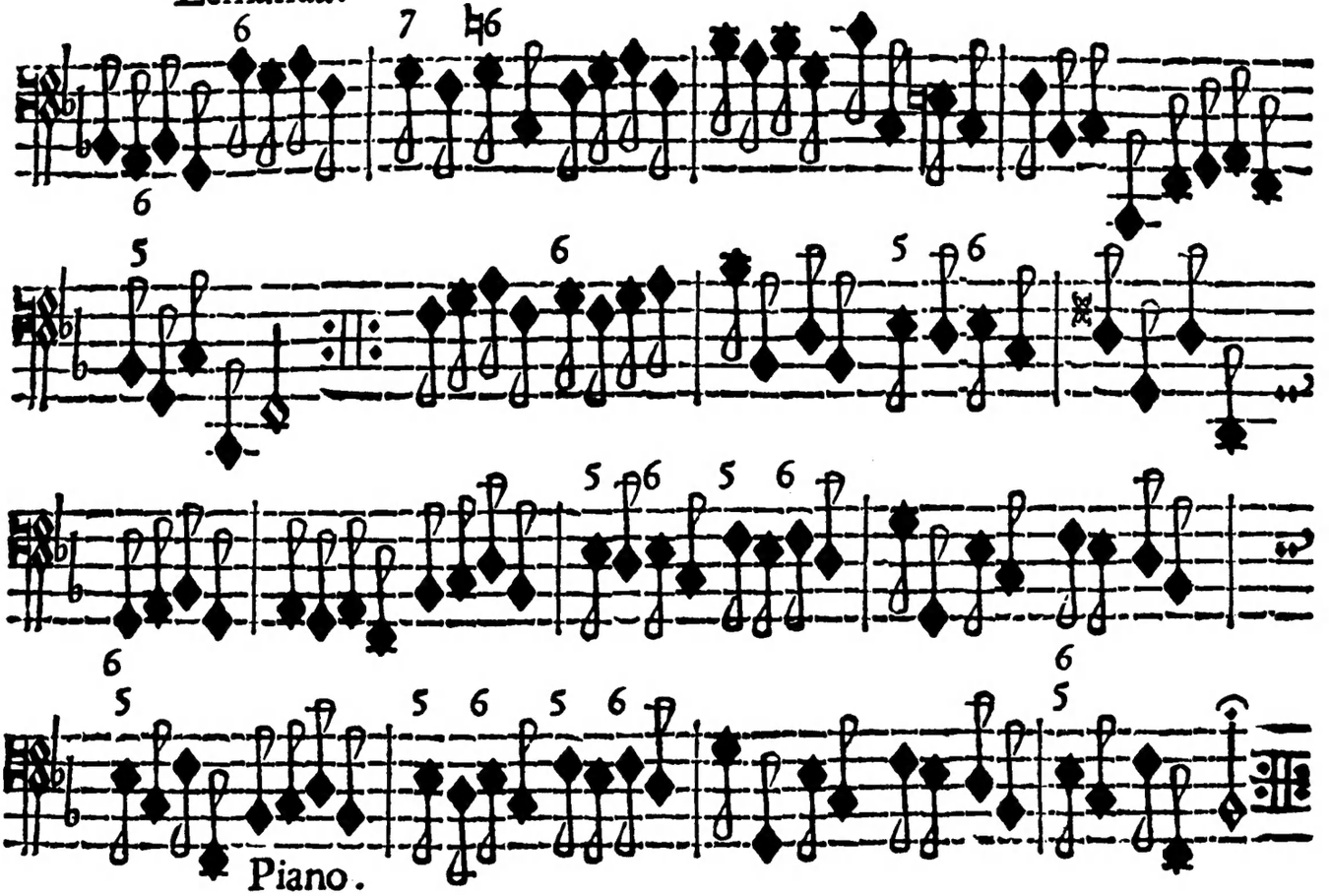

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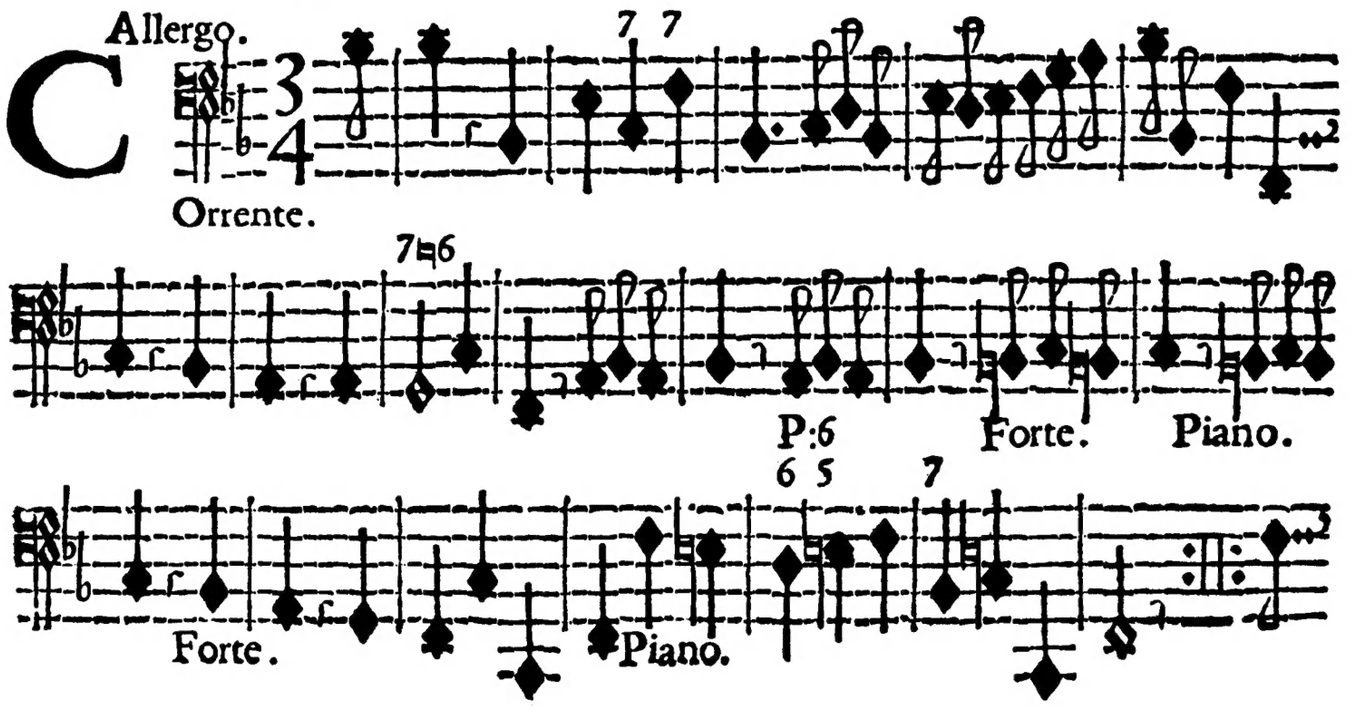

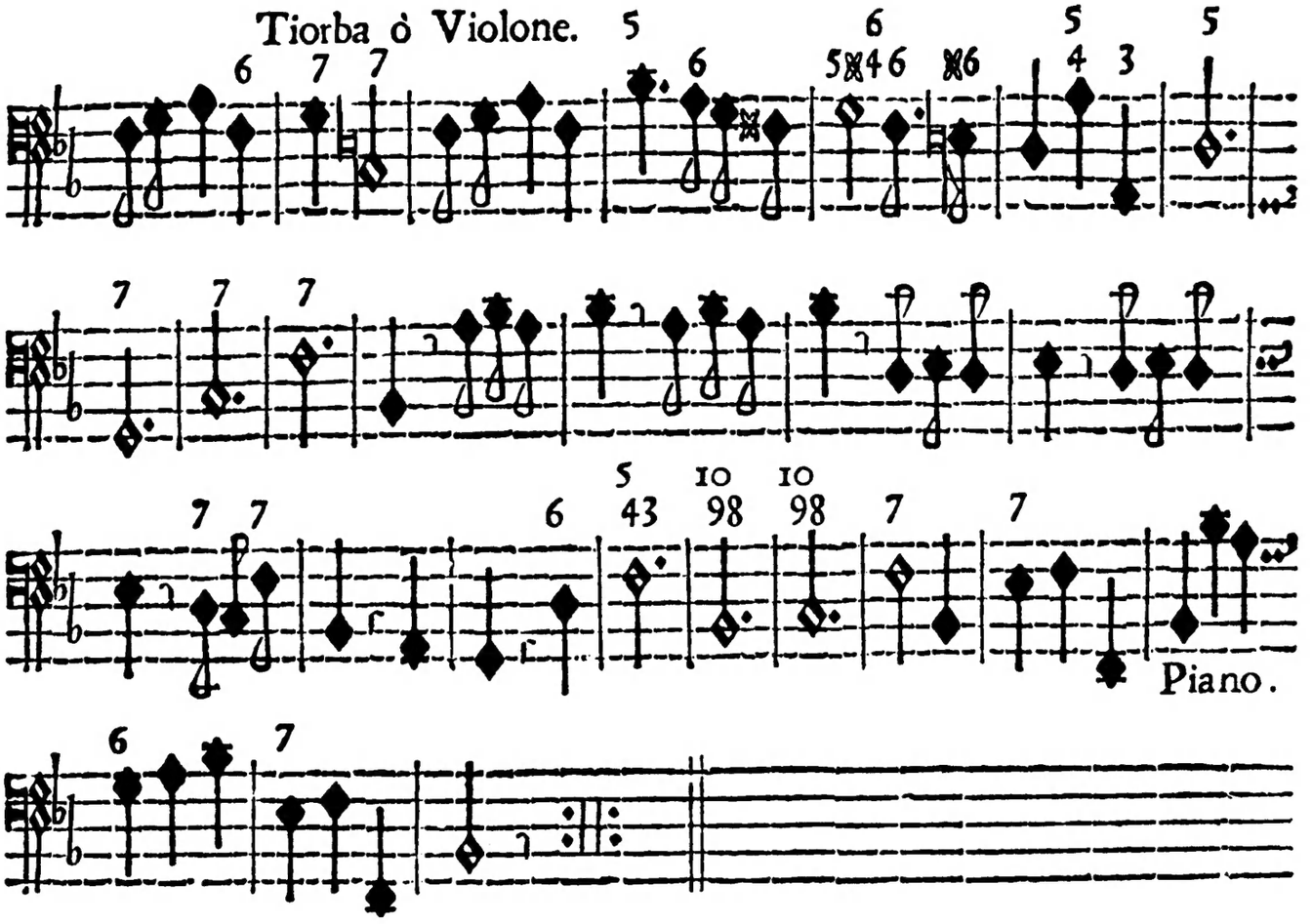
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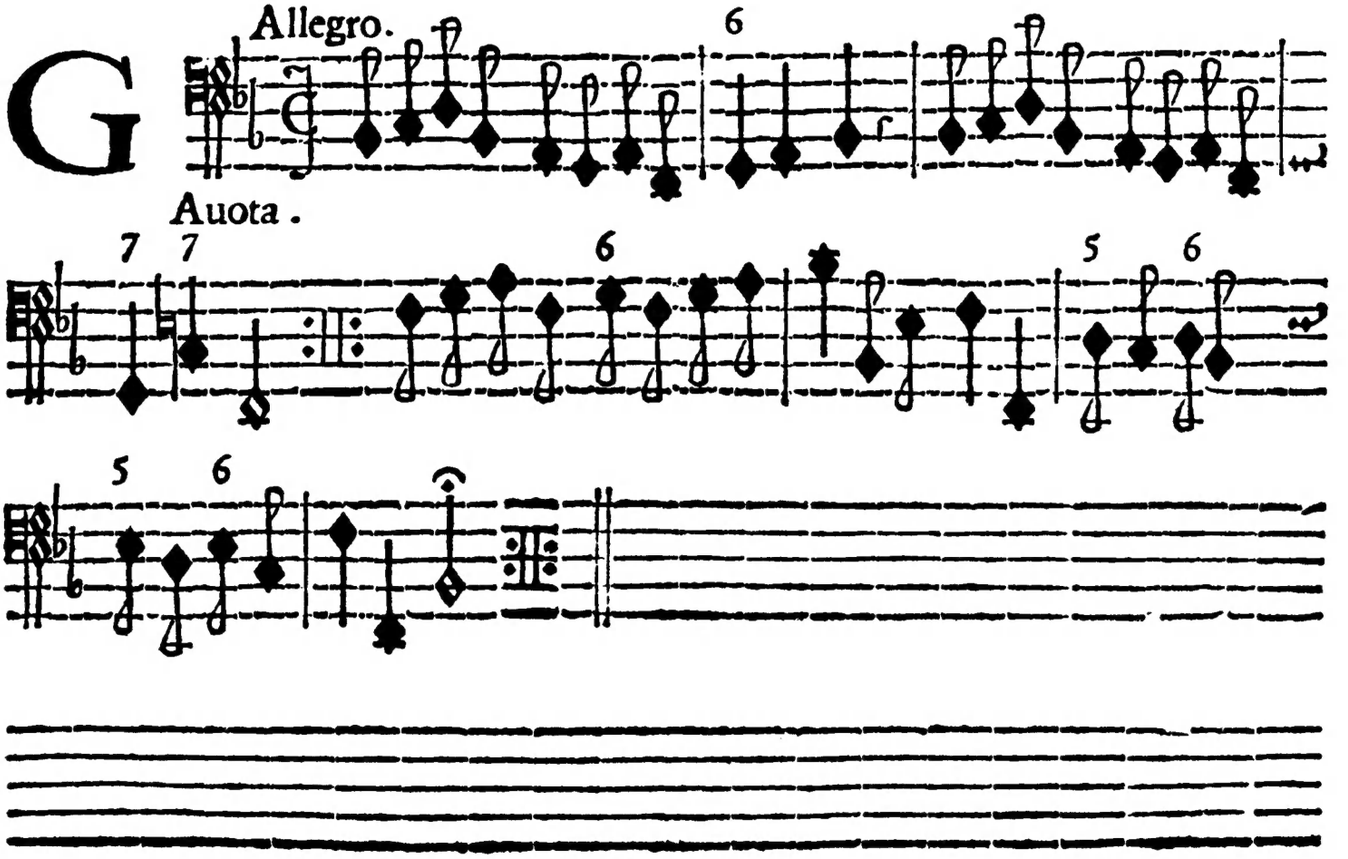
Piano.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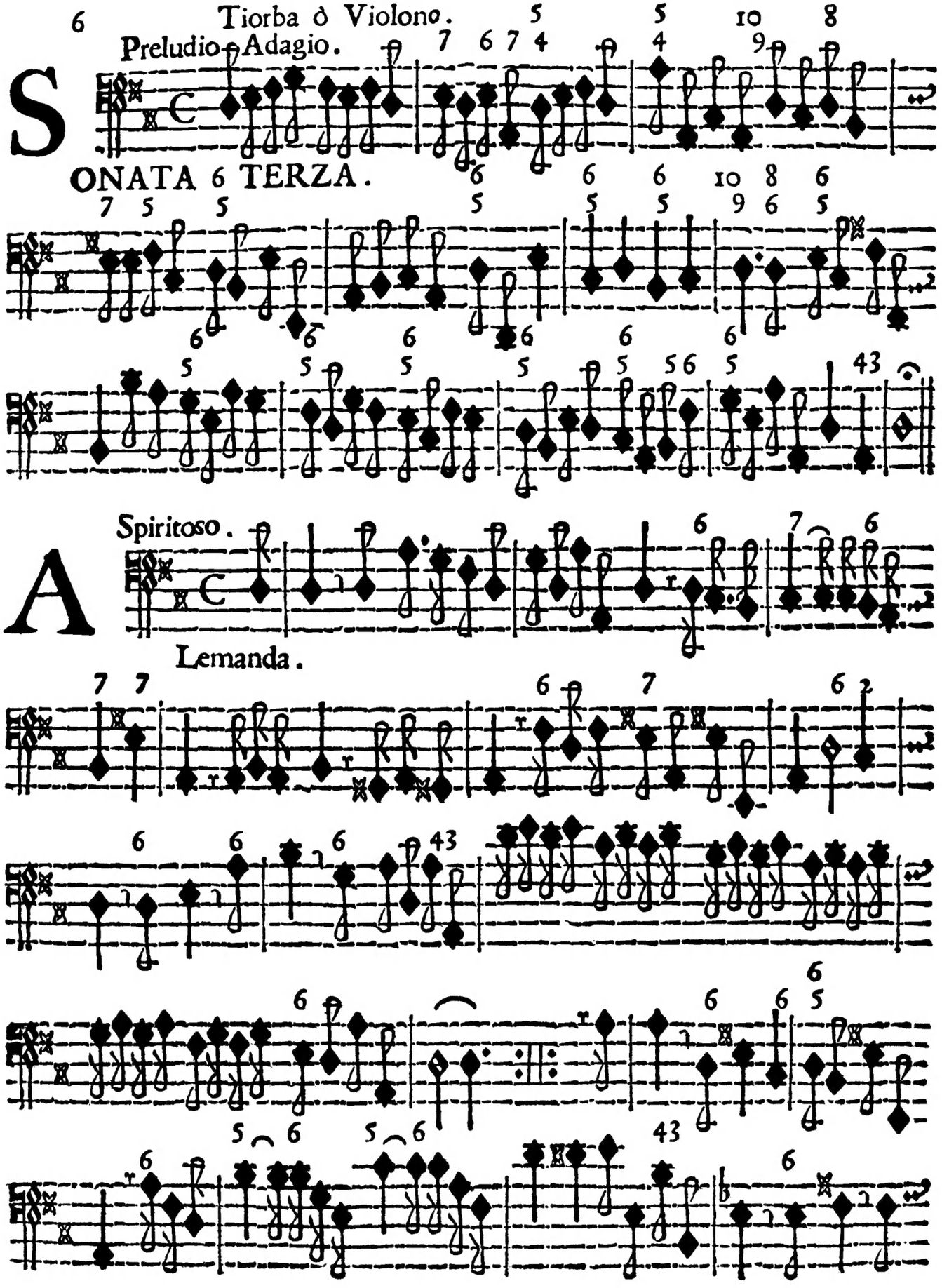
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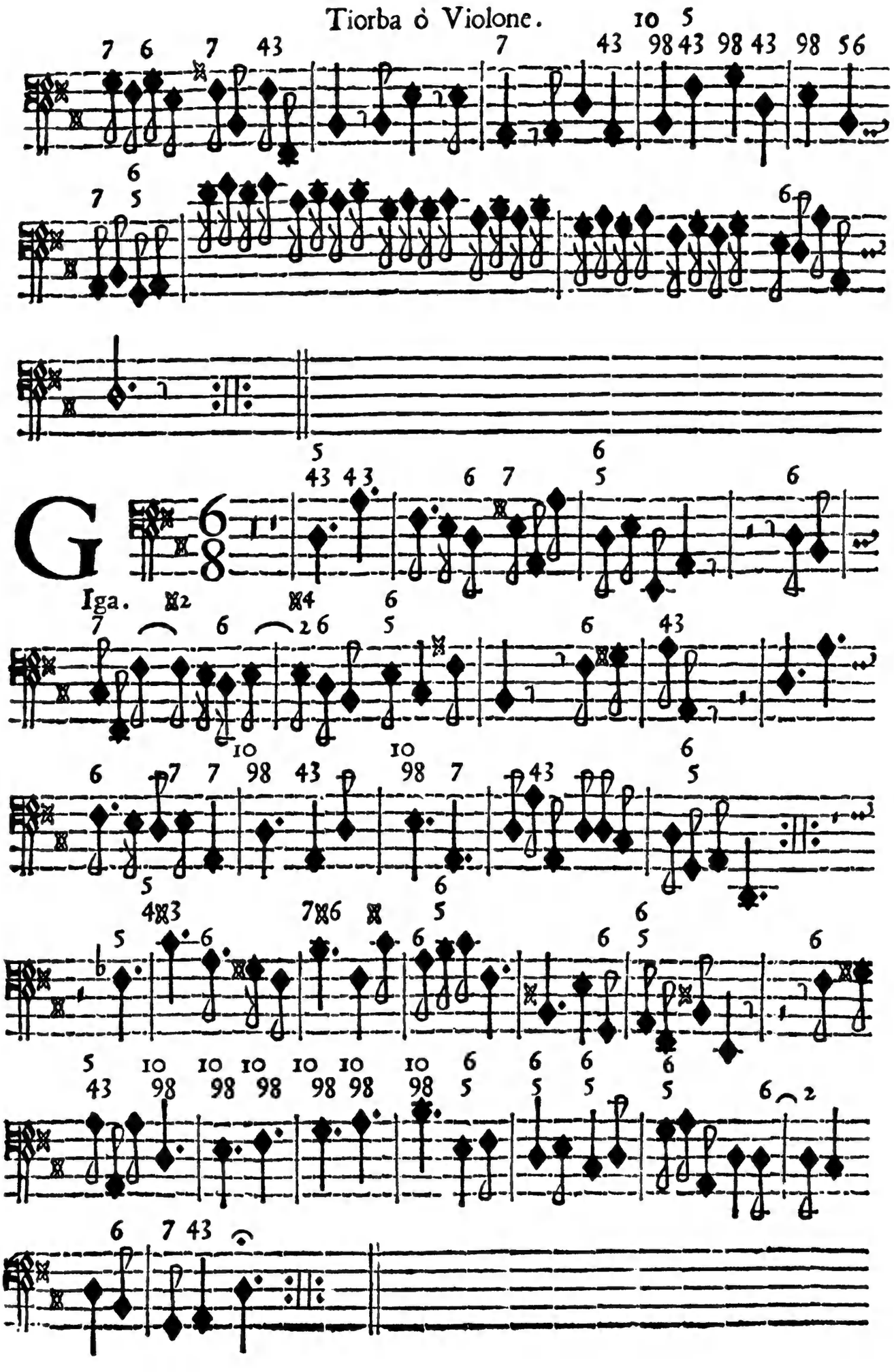
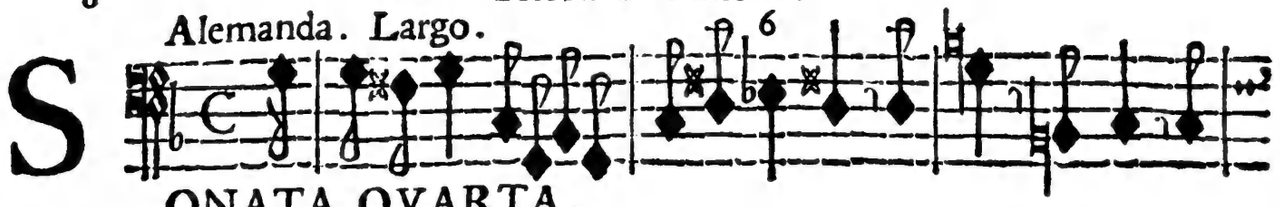
Preludio Adagio.
SONATA 6 TERZA.
Spiritoso.
Lemanda.


Tiorba ò Violone.
Iga.

Alemanda. Largo.



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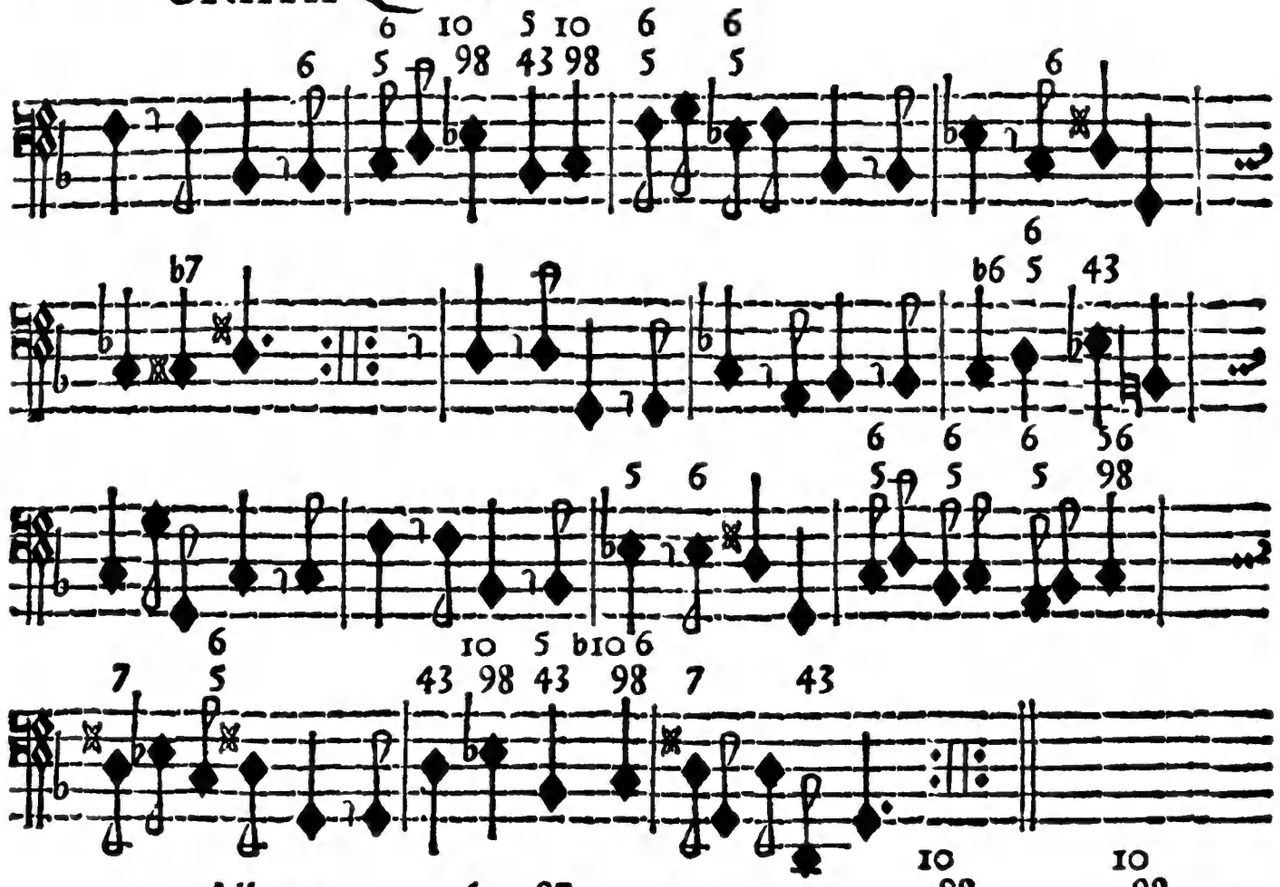

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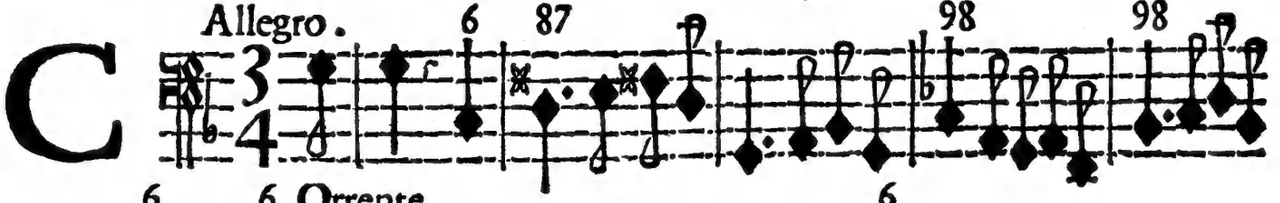

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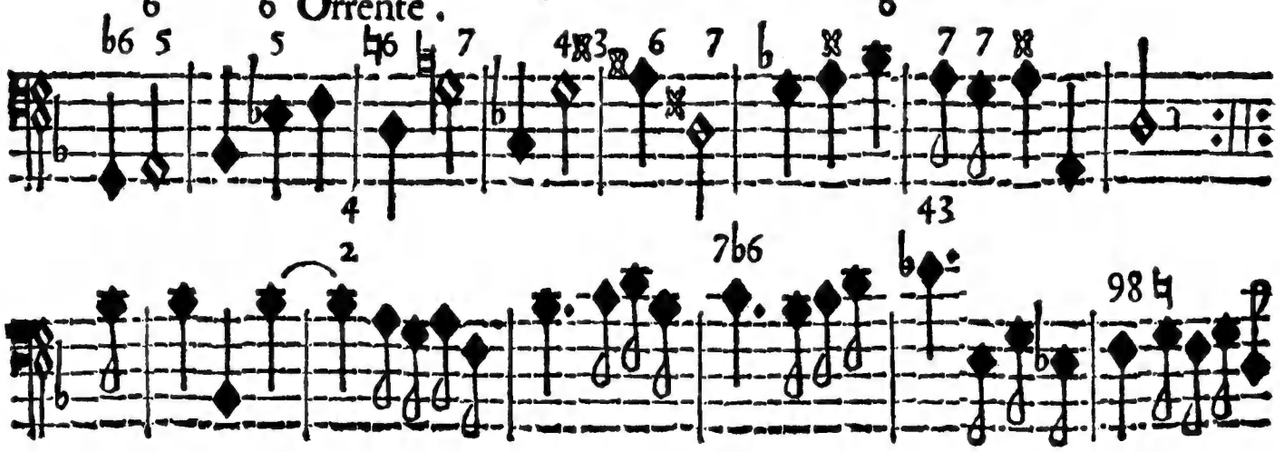
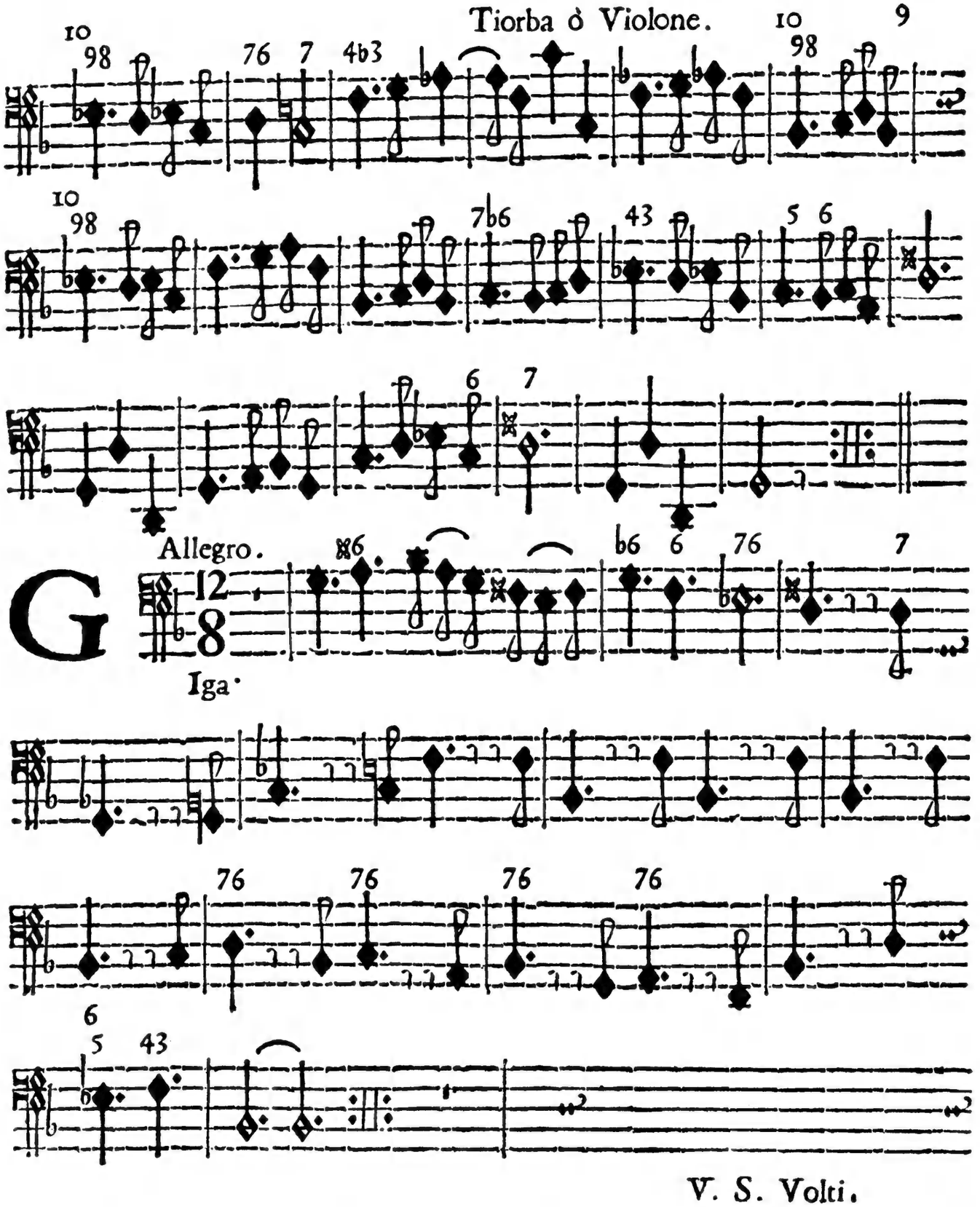
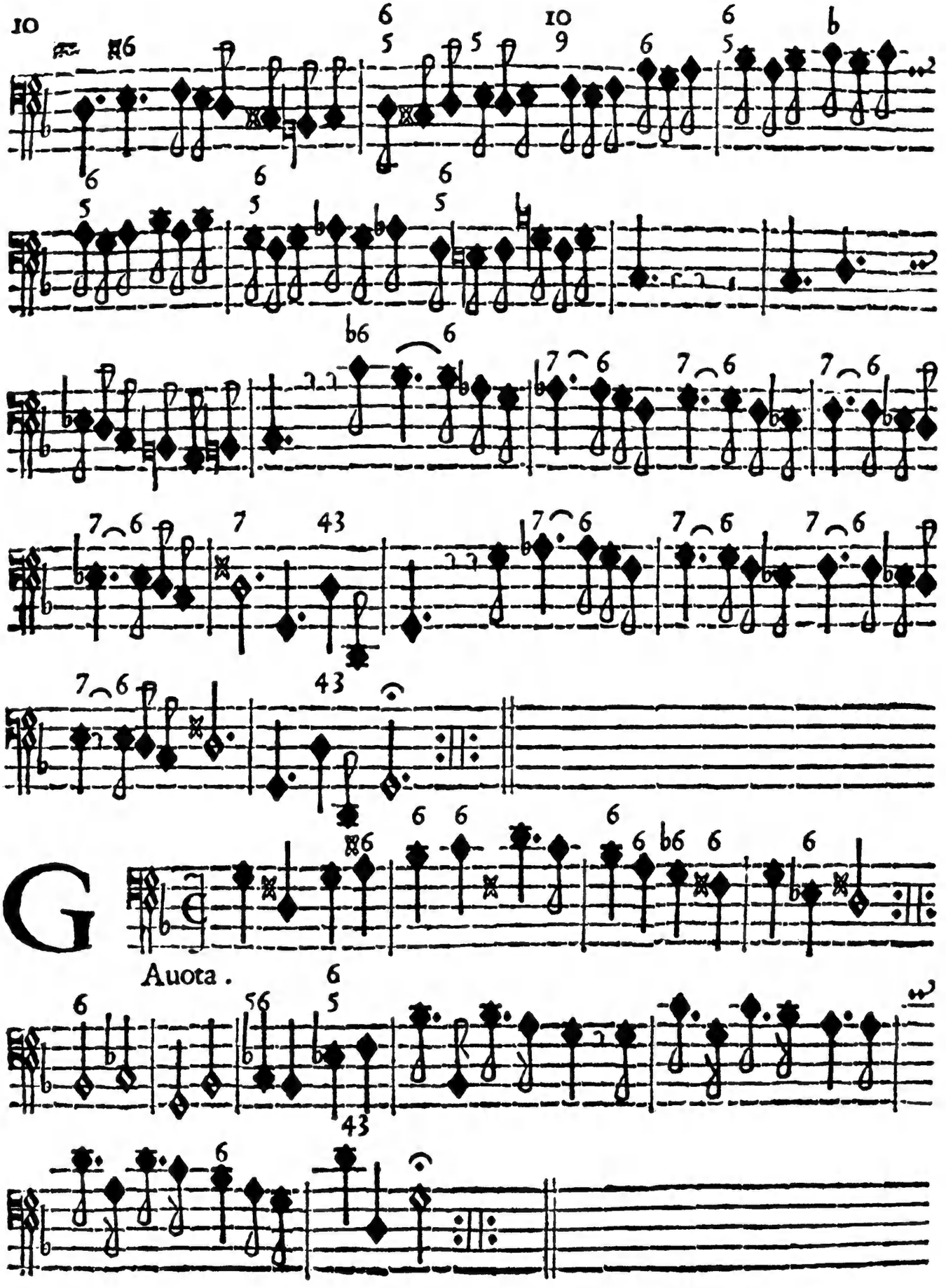




V. S. Volti.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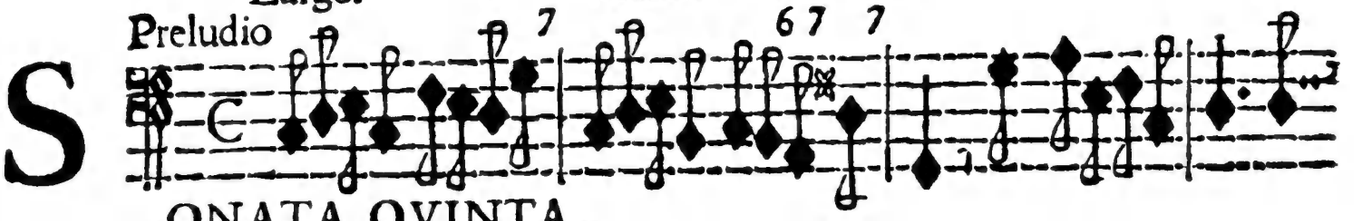
Largo.

Preludio



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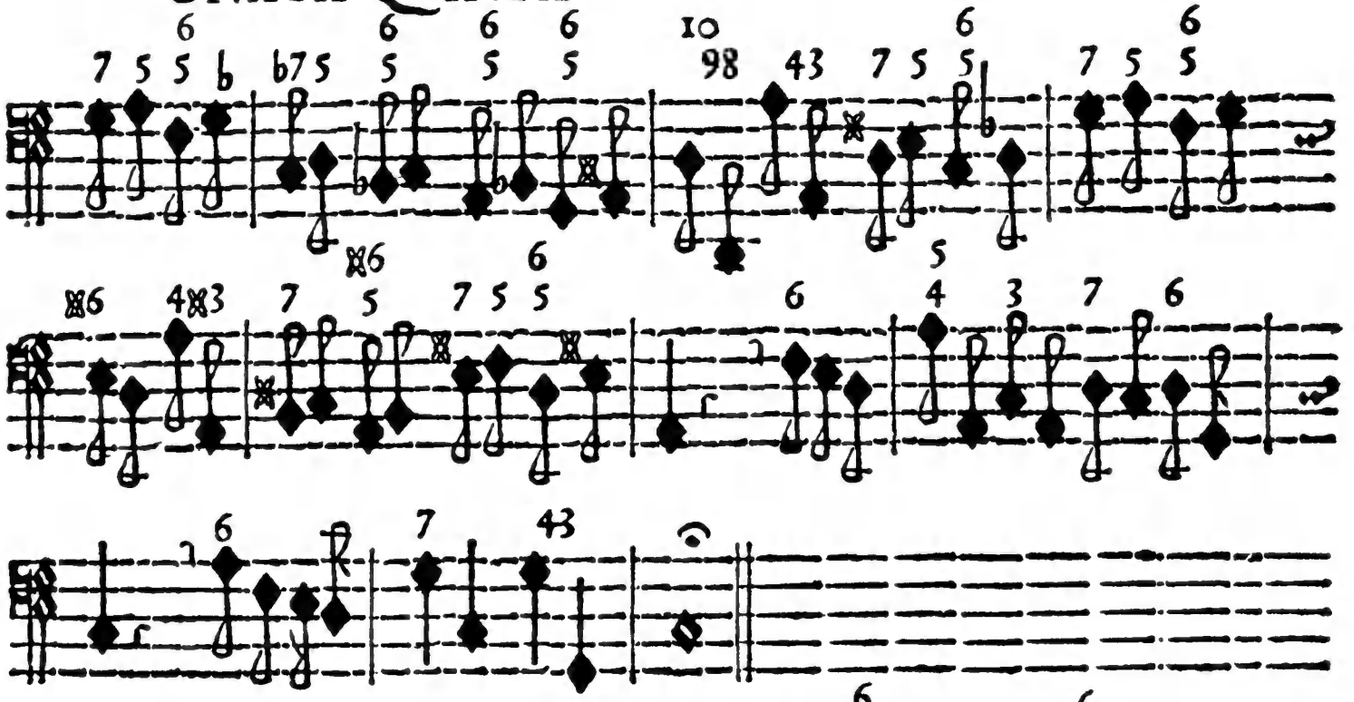

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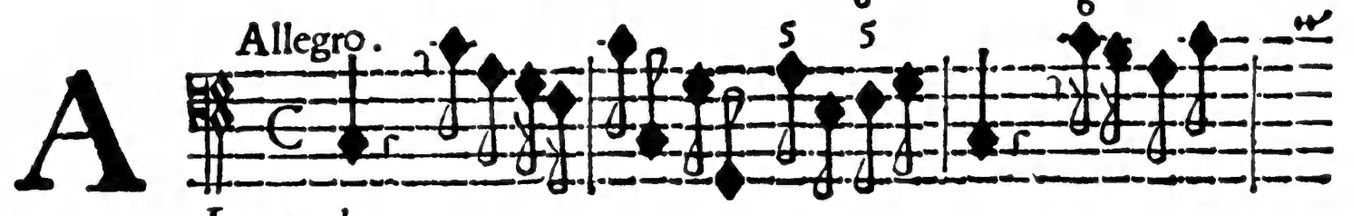

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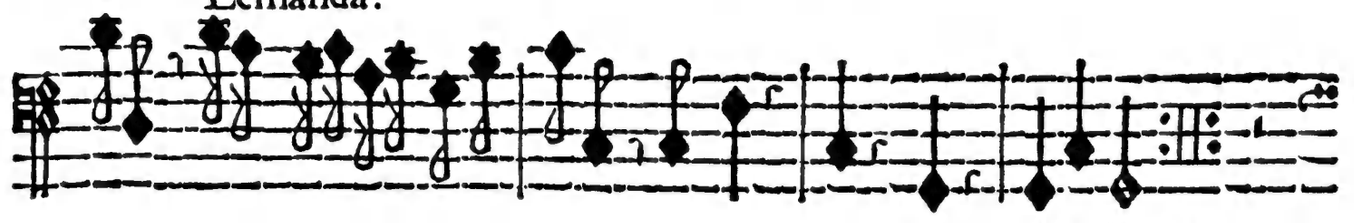
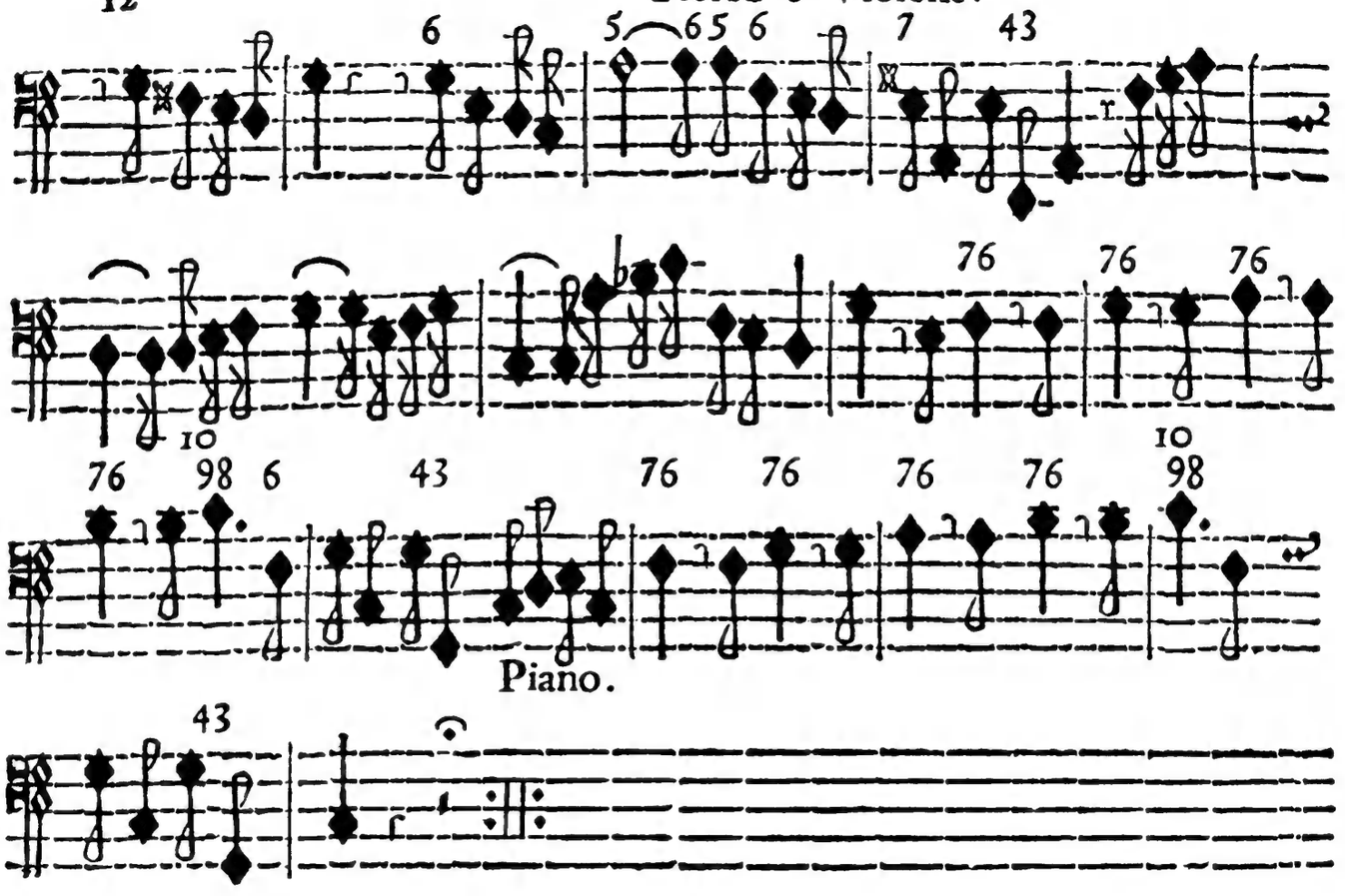


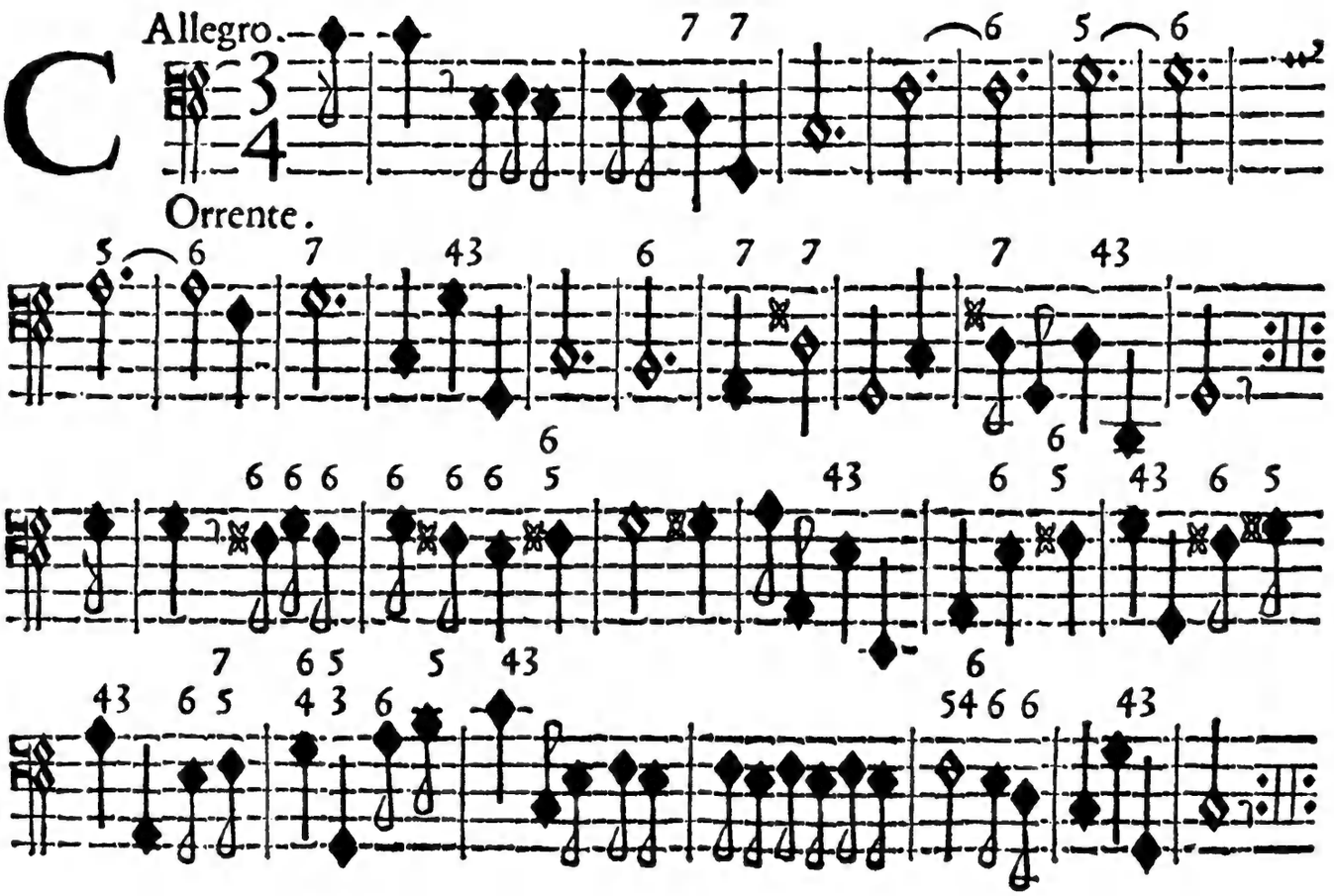
V. S. Volti.

Tiorba ò Violone.



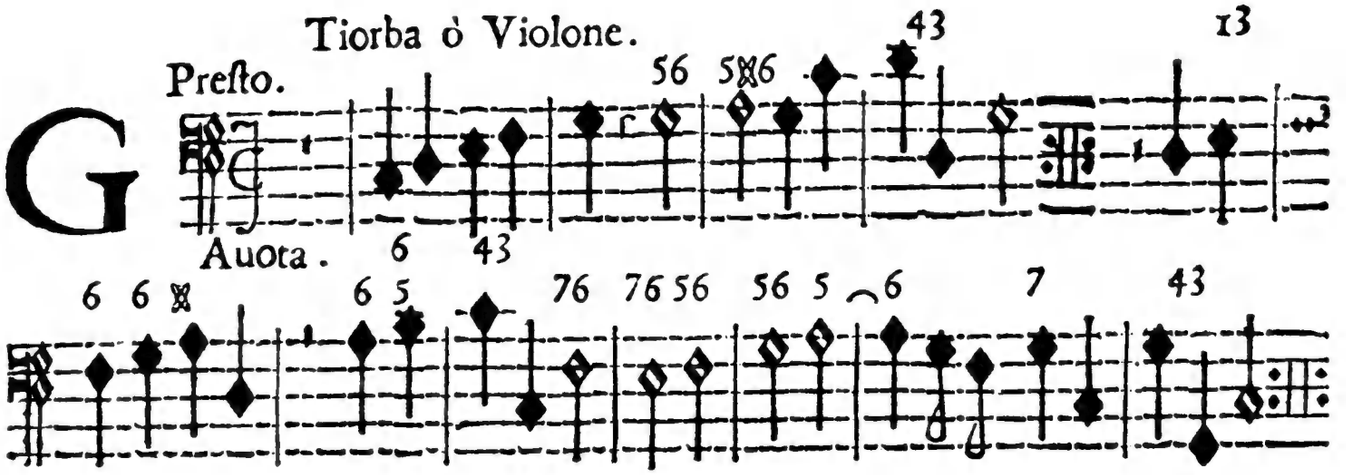
Piano.

Allegro.



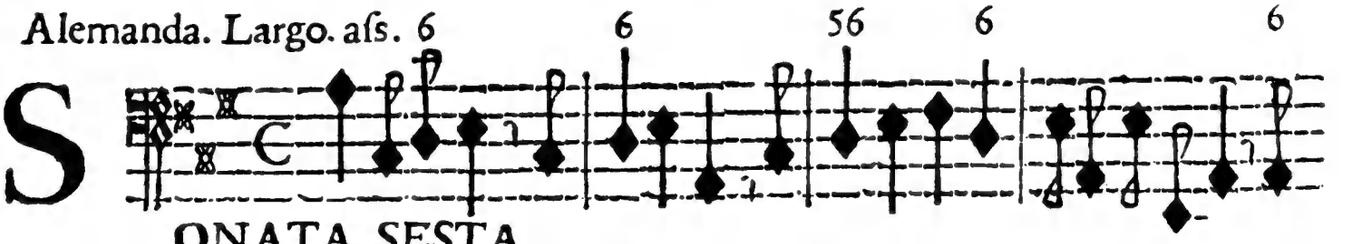
Orrente.

Preſto.



Auota.

Alemanda. Largo. aſs.



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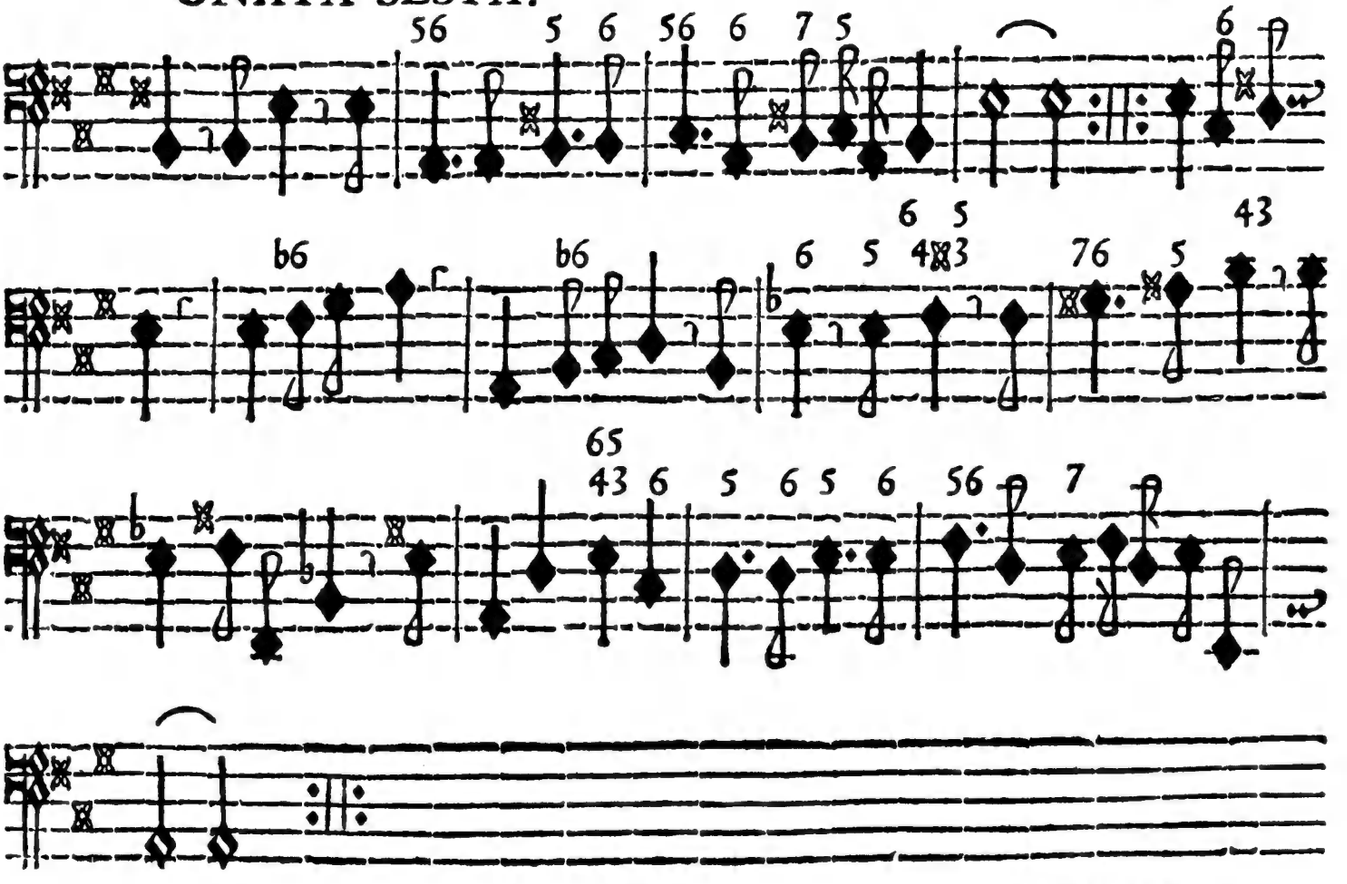

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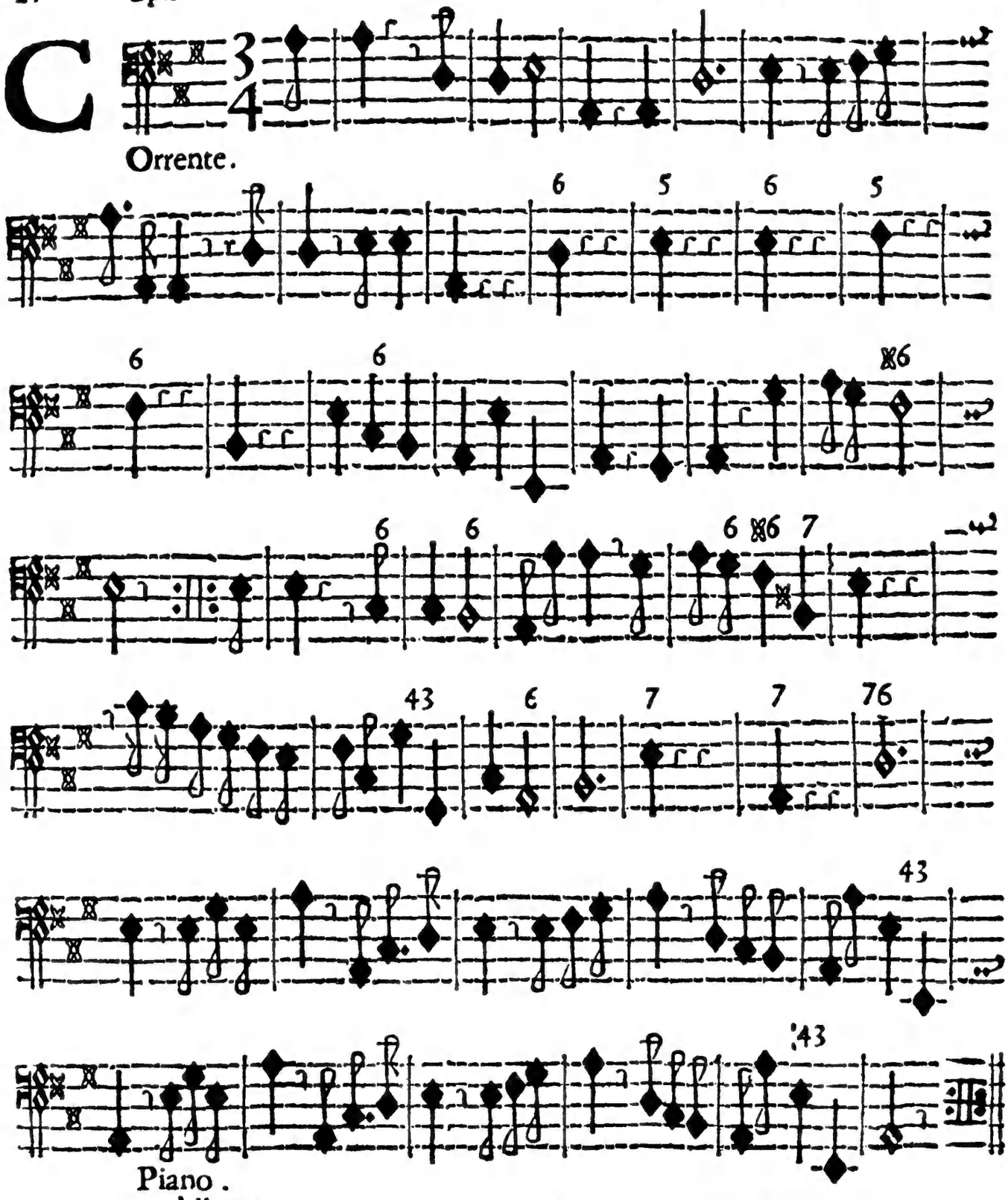
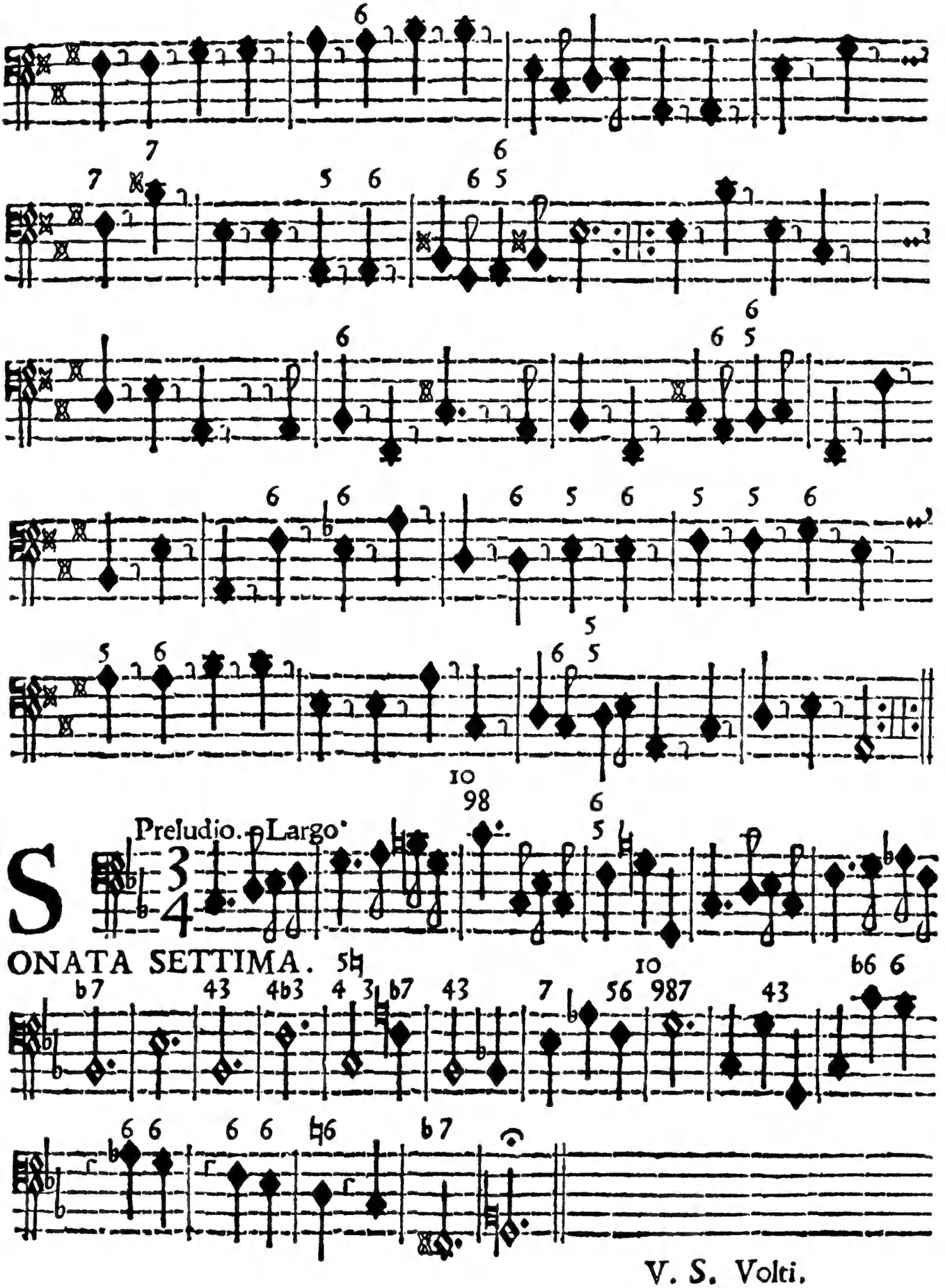

Orrente.
Piano.
Allergo.
Iga.



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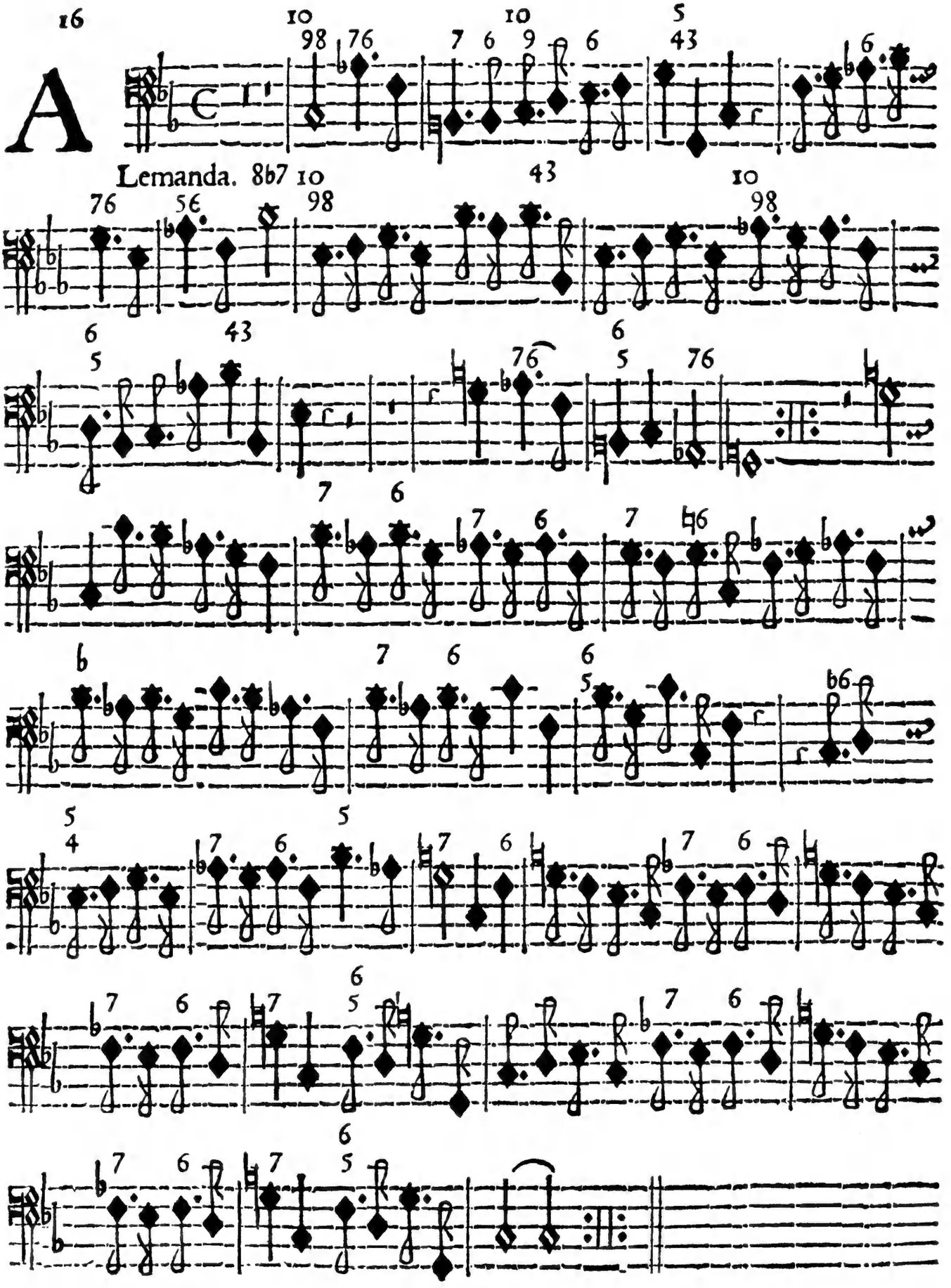
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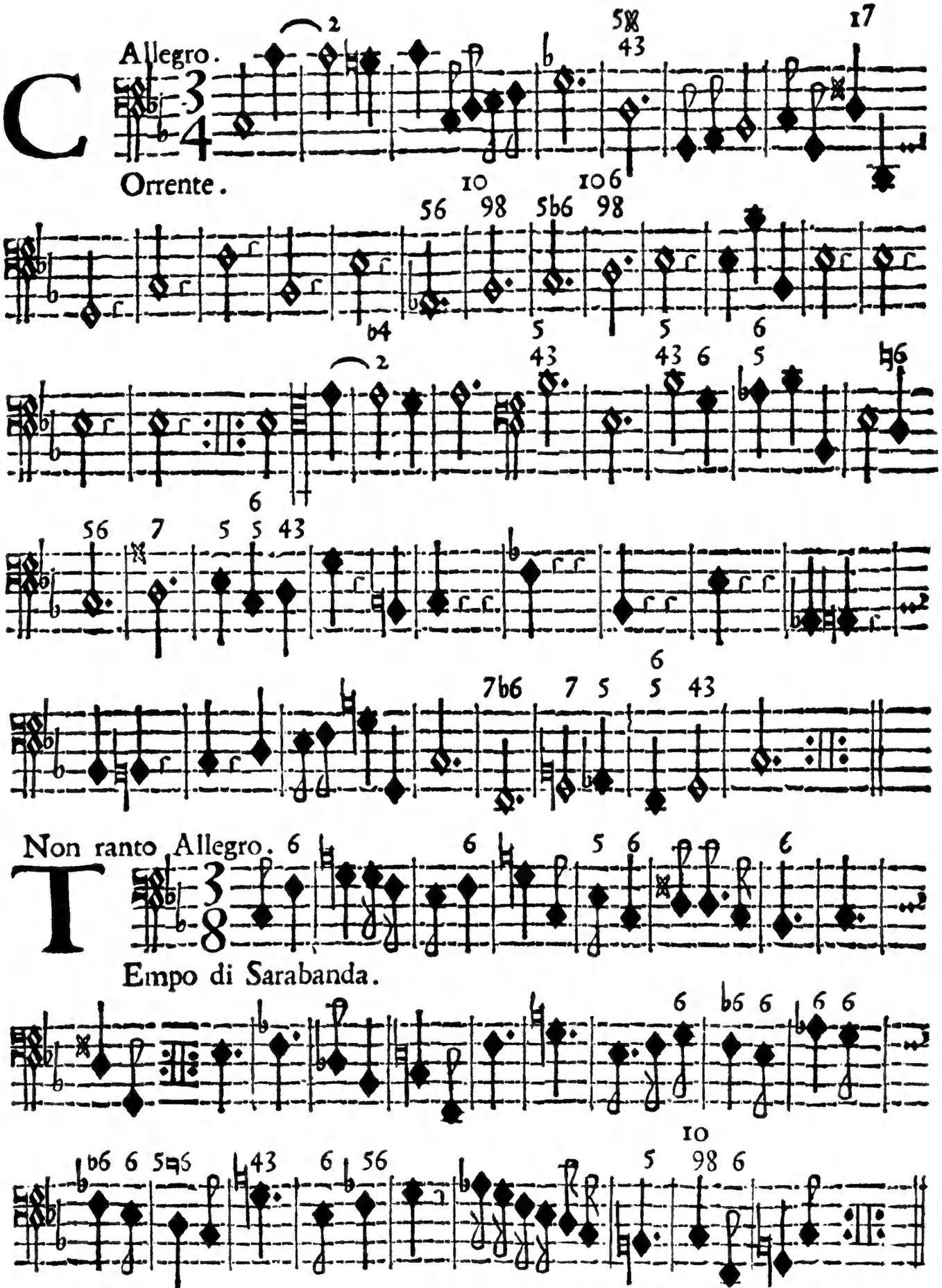
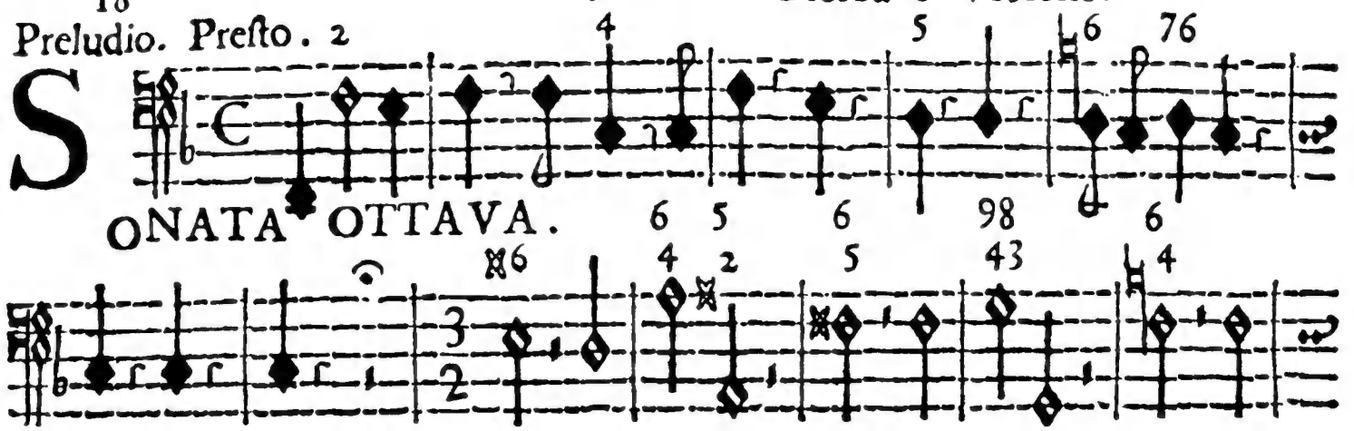

Allegro.
Orrente.
Non ranto Allegro.
Empo di Sarabanda.

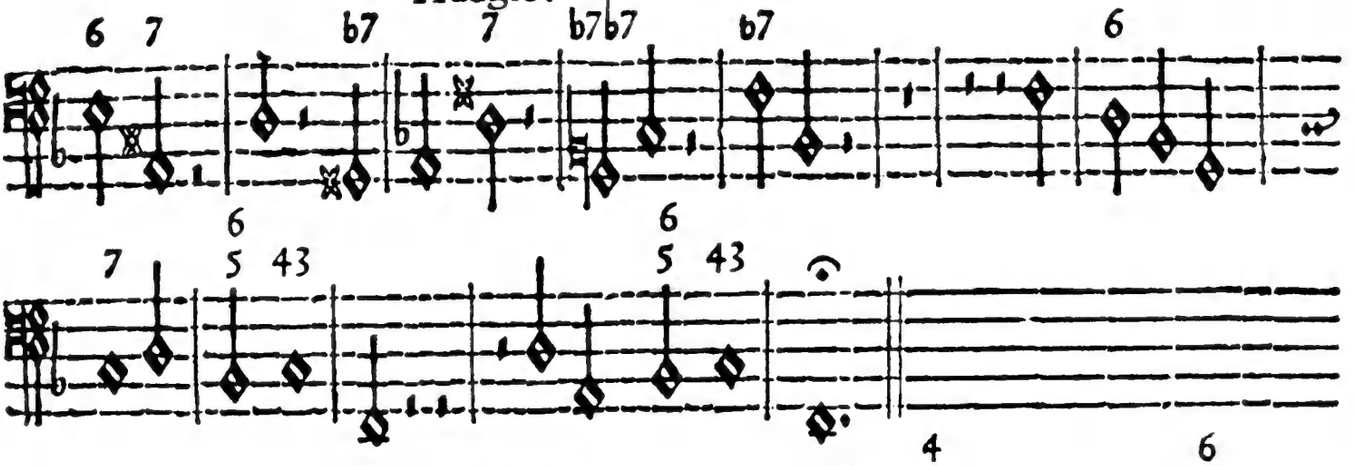
Tiorba ò Violone.

Preludio. Presto. 2

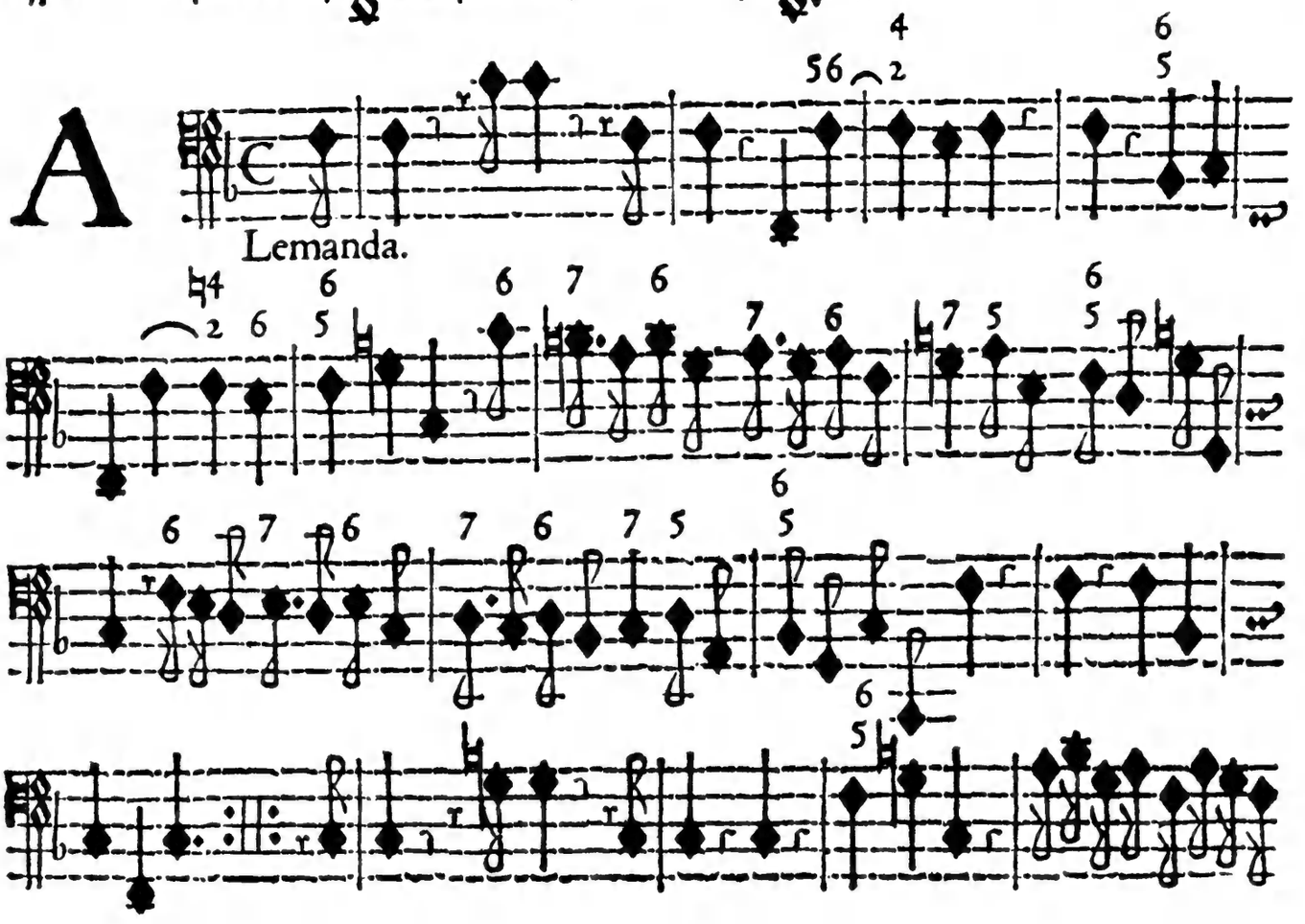


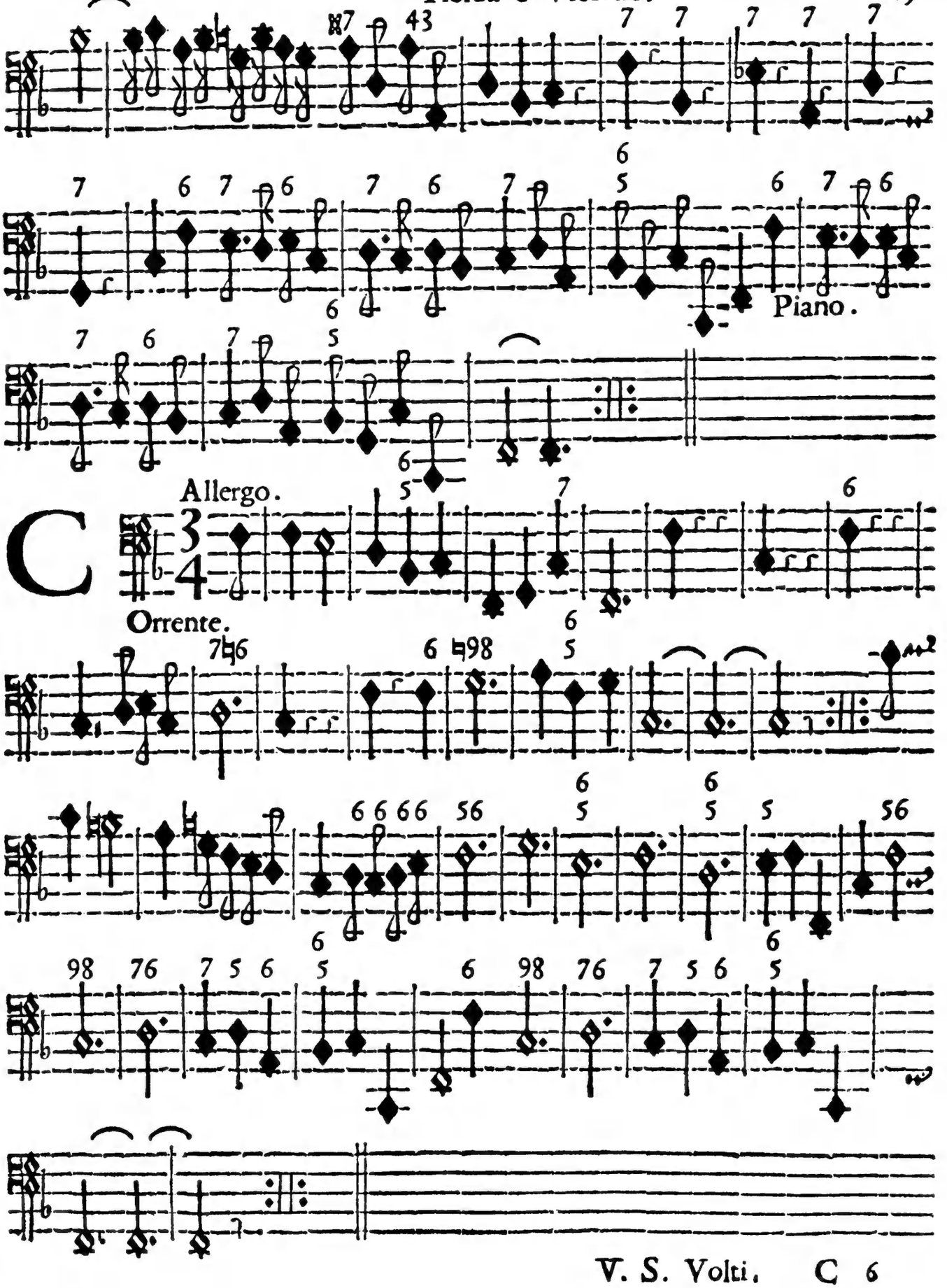
SONATA OTTAVA.

Adagio.



ALemanda.

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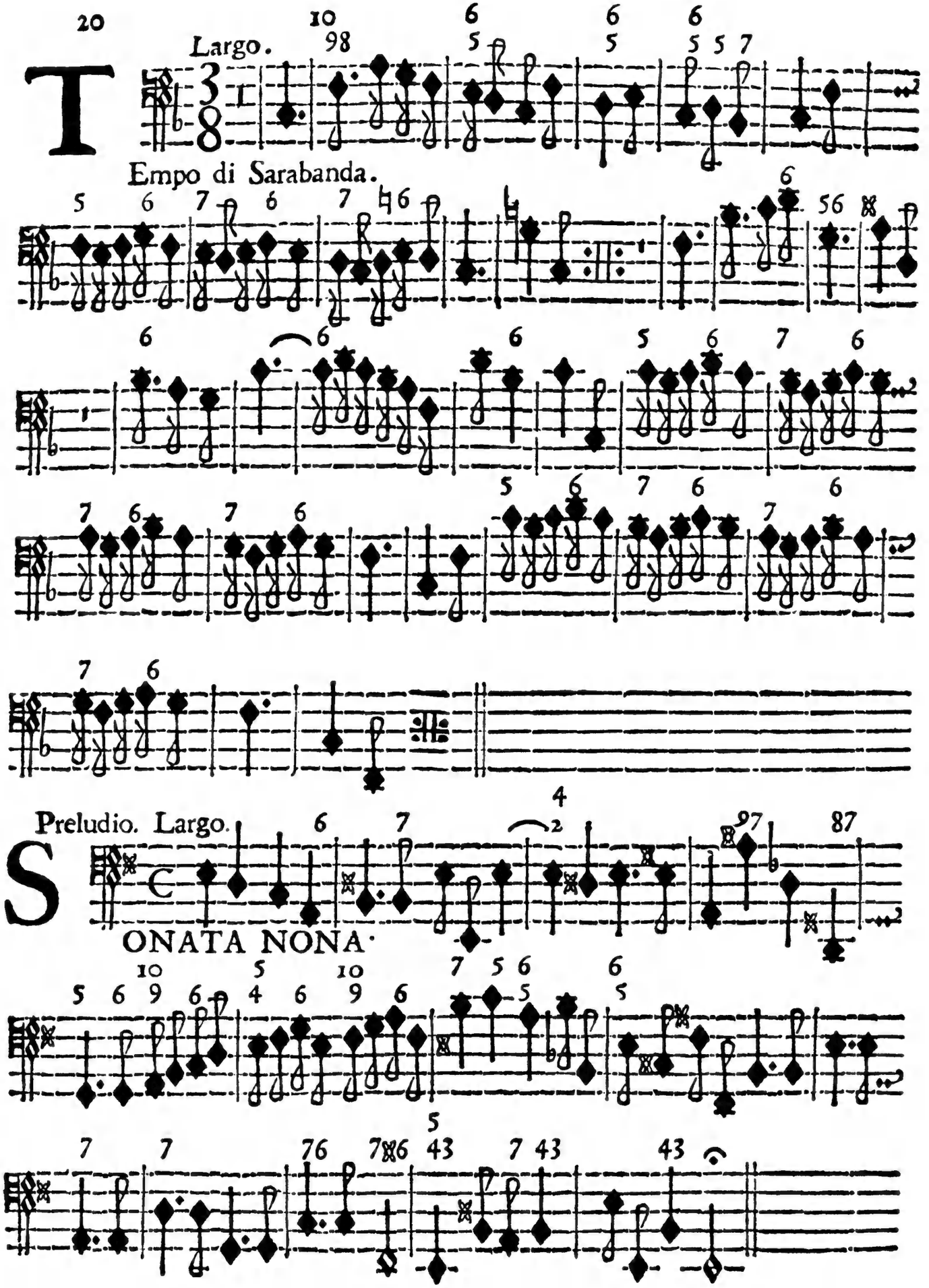
Allergo.
Orrente.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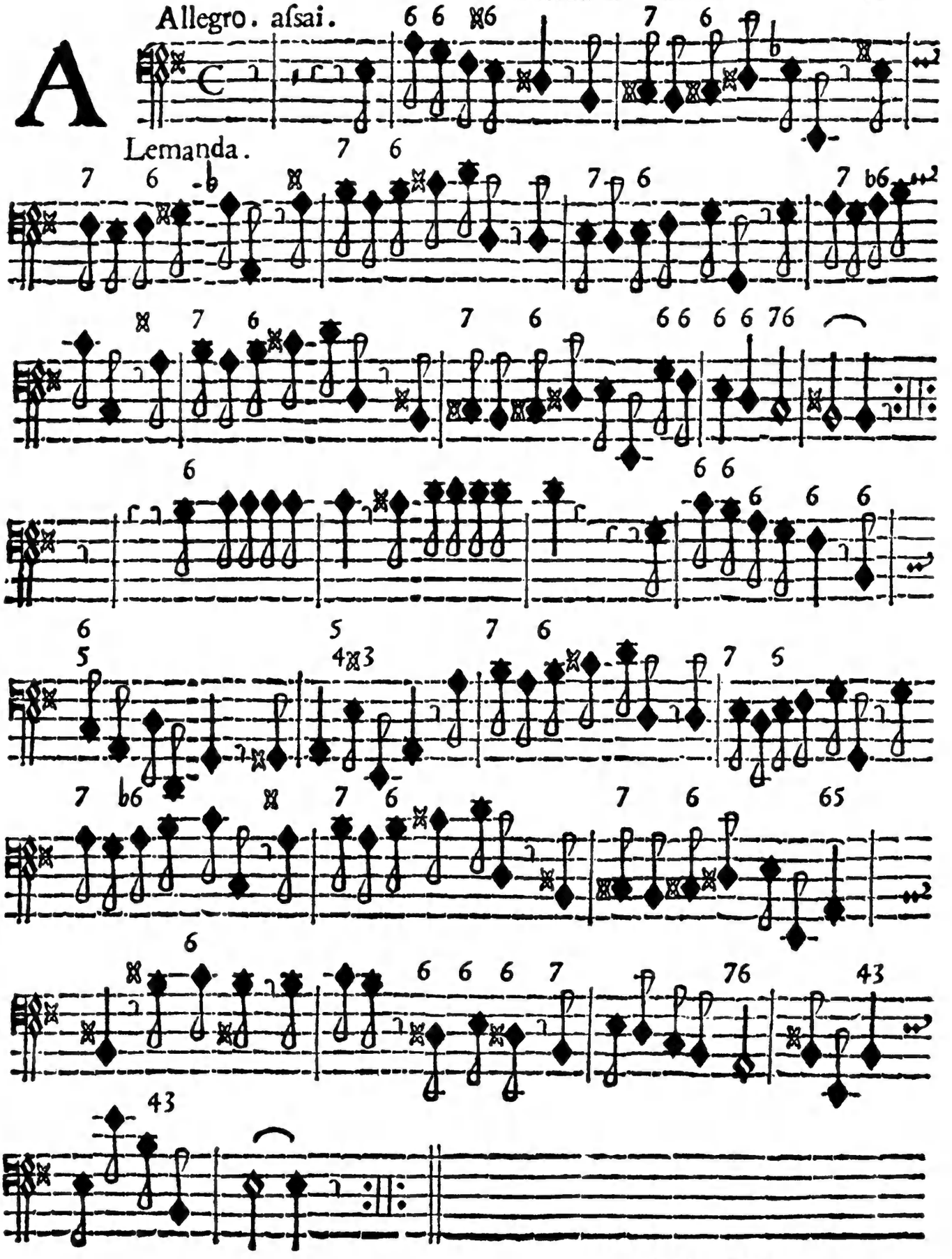
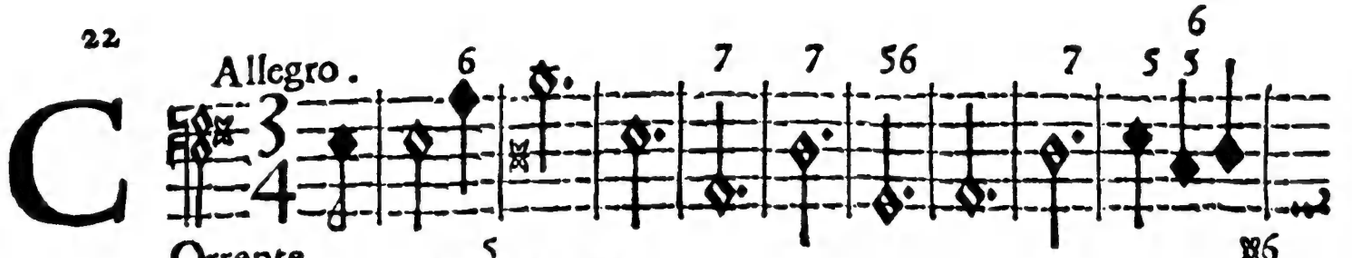
Empo di Sarabanda.
Preludio. Largo.
ONATA NONA.



V. S. Volti.

Allegro.



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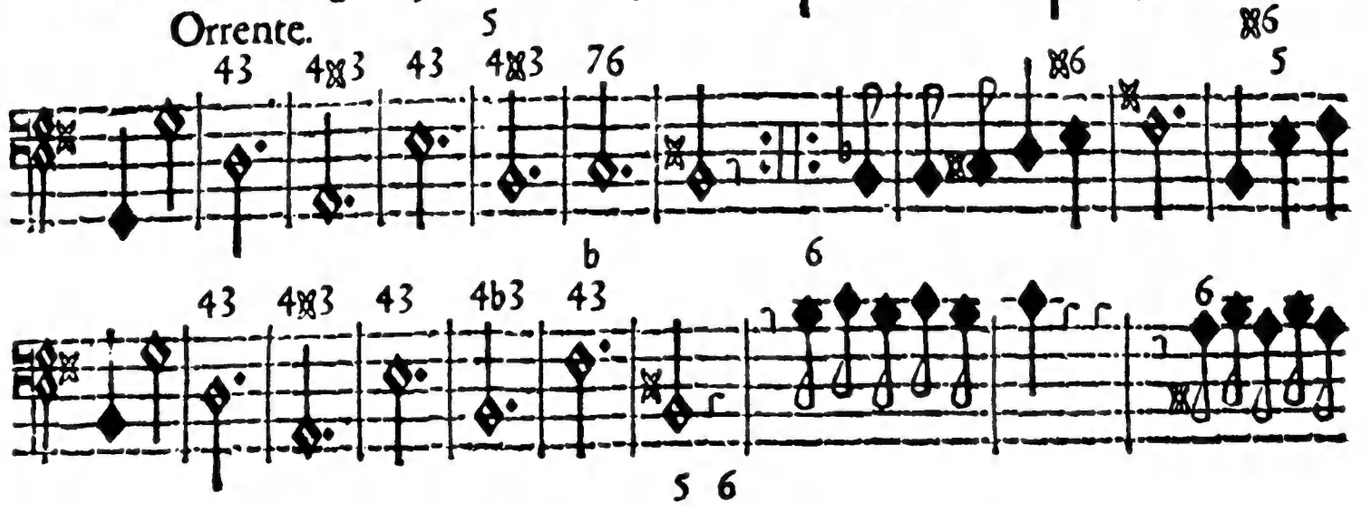
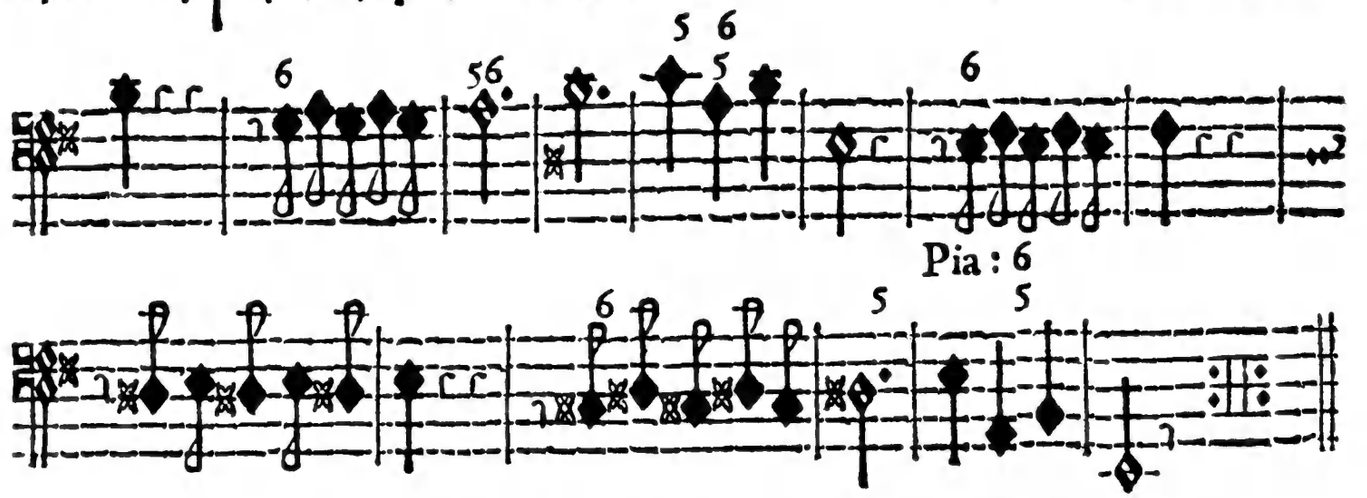
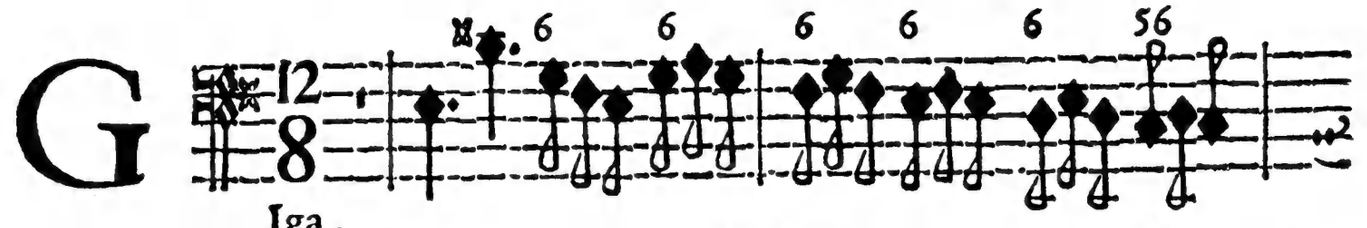




Pia: 6



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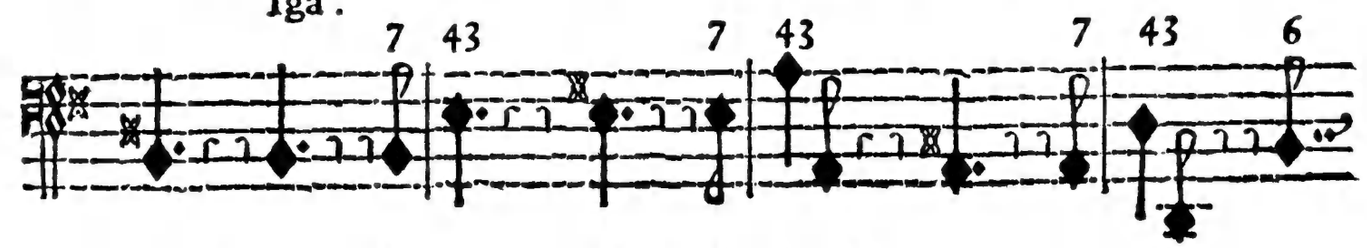

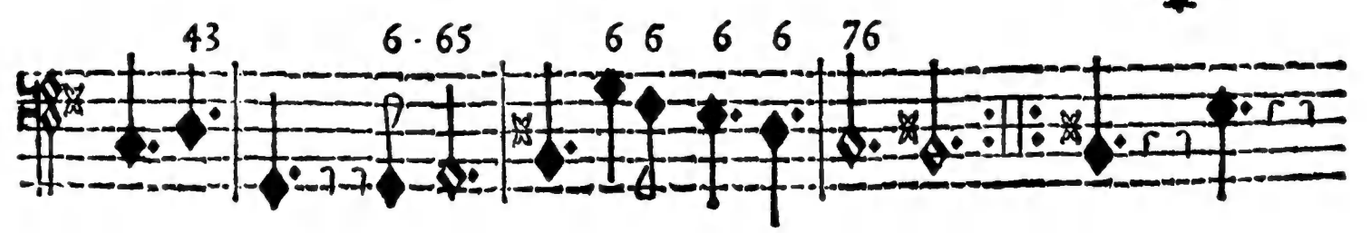

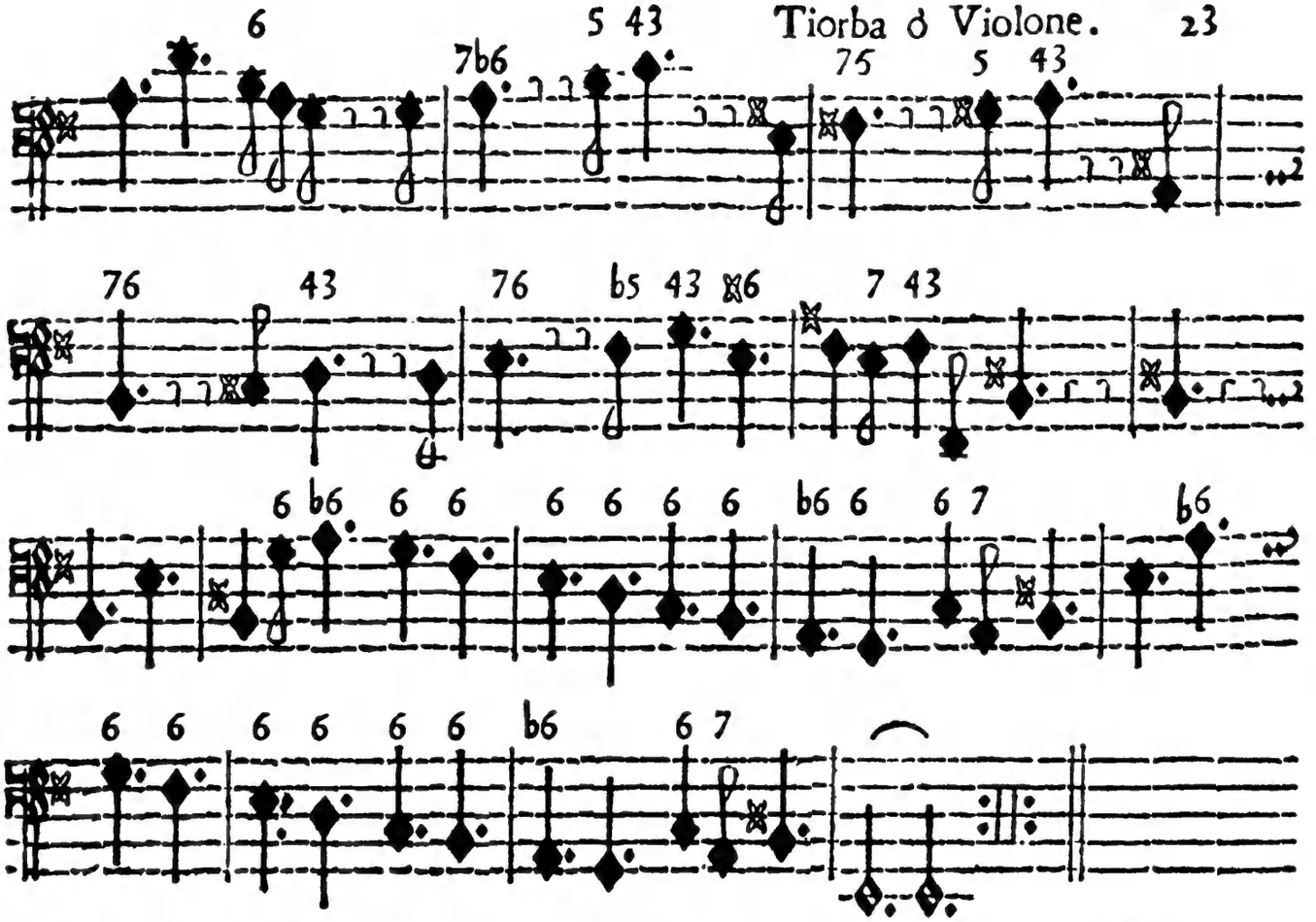

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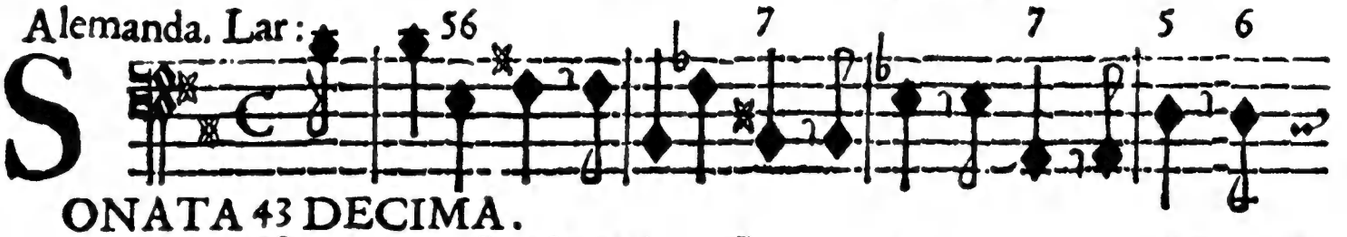
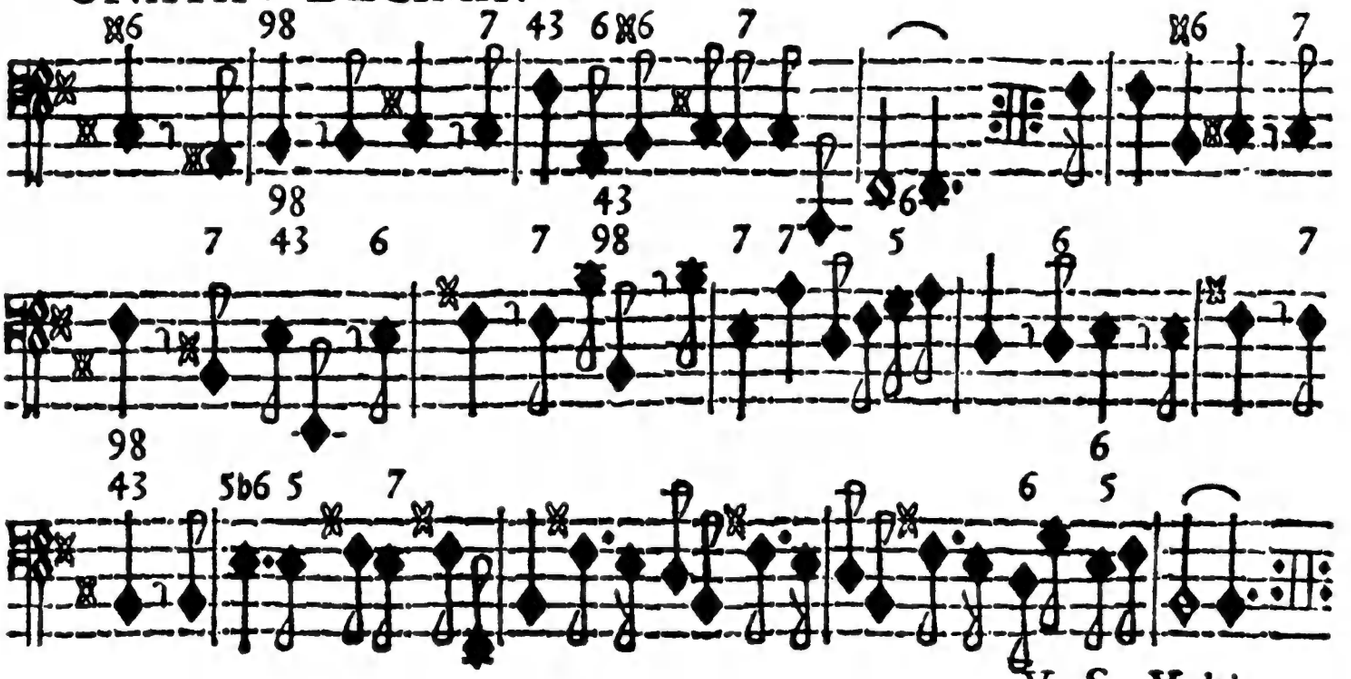
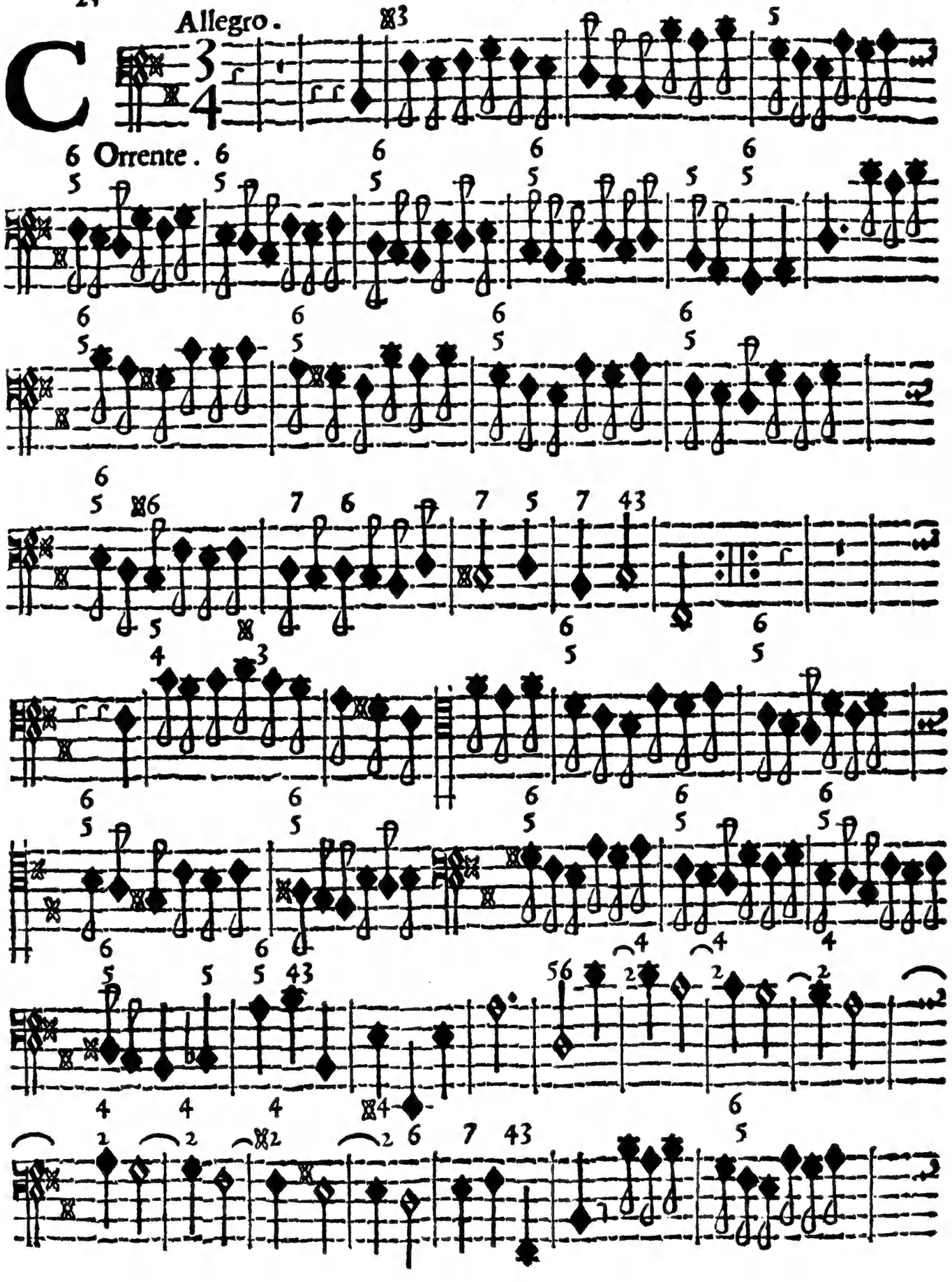


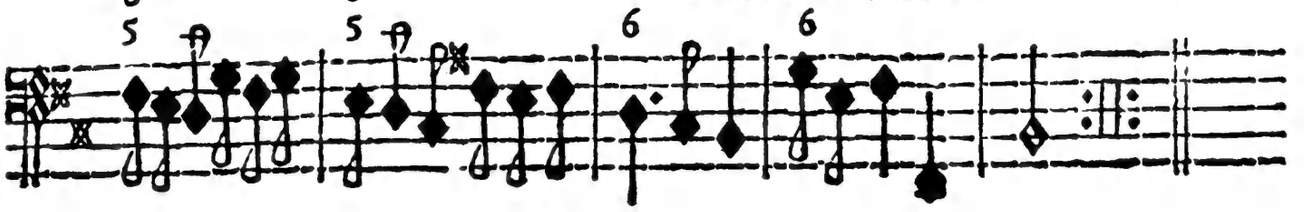
SONATA 43 DECIMA.



V. S. Volti.

Allegro.





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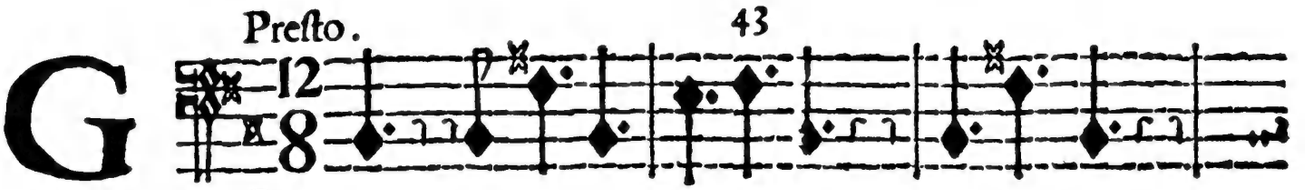

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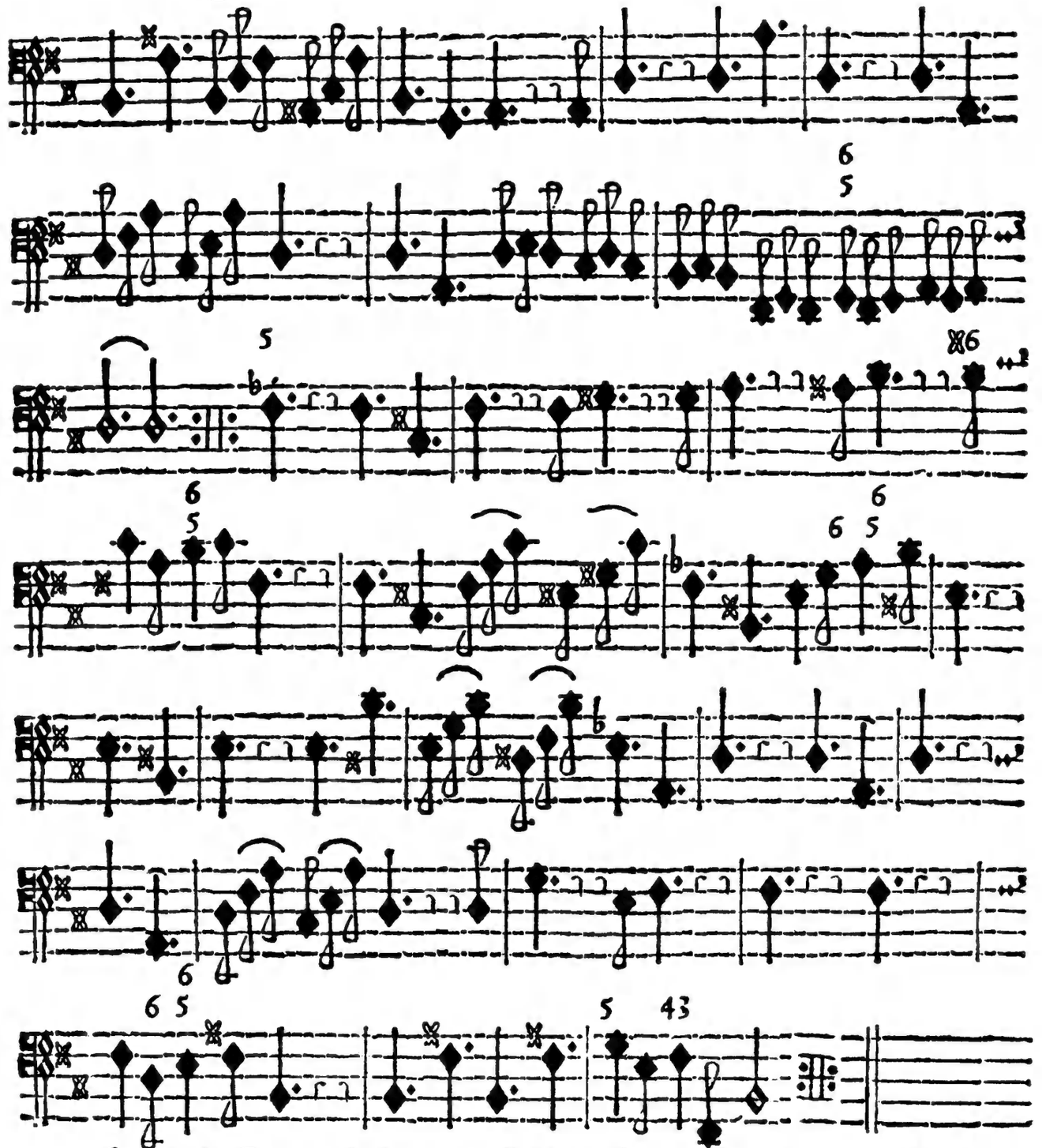

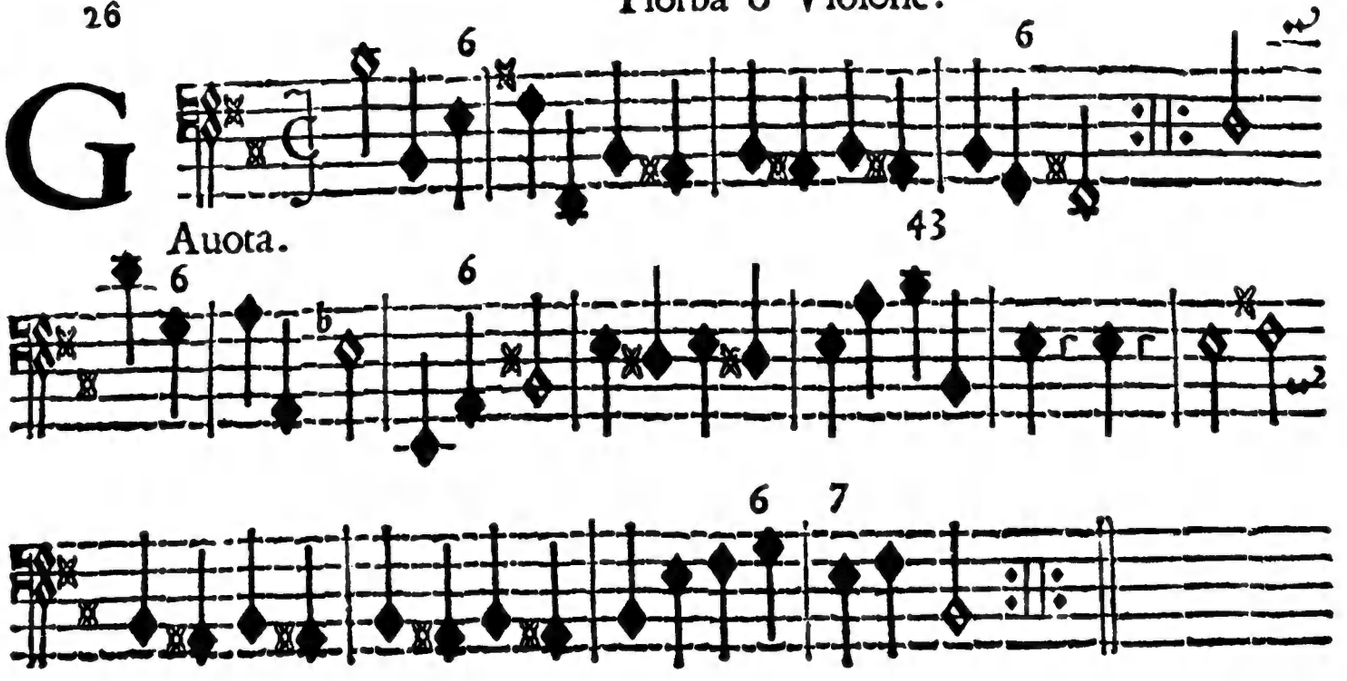
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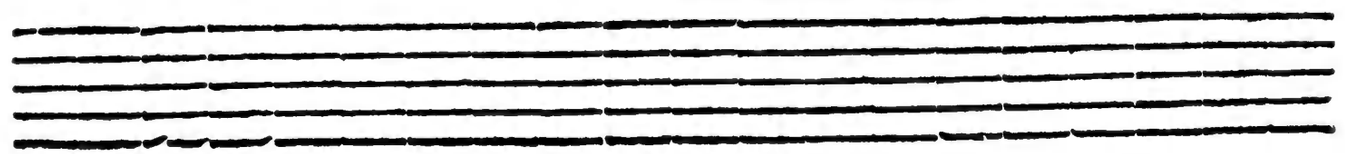

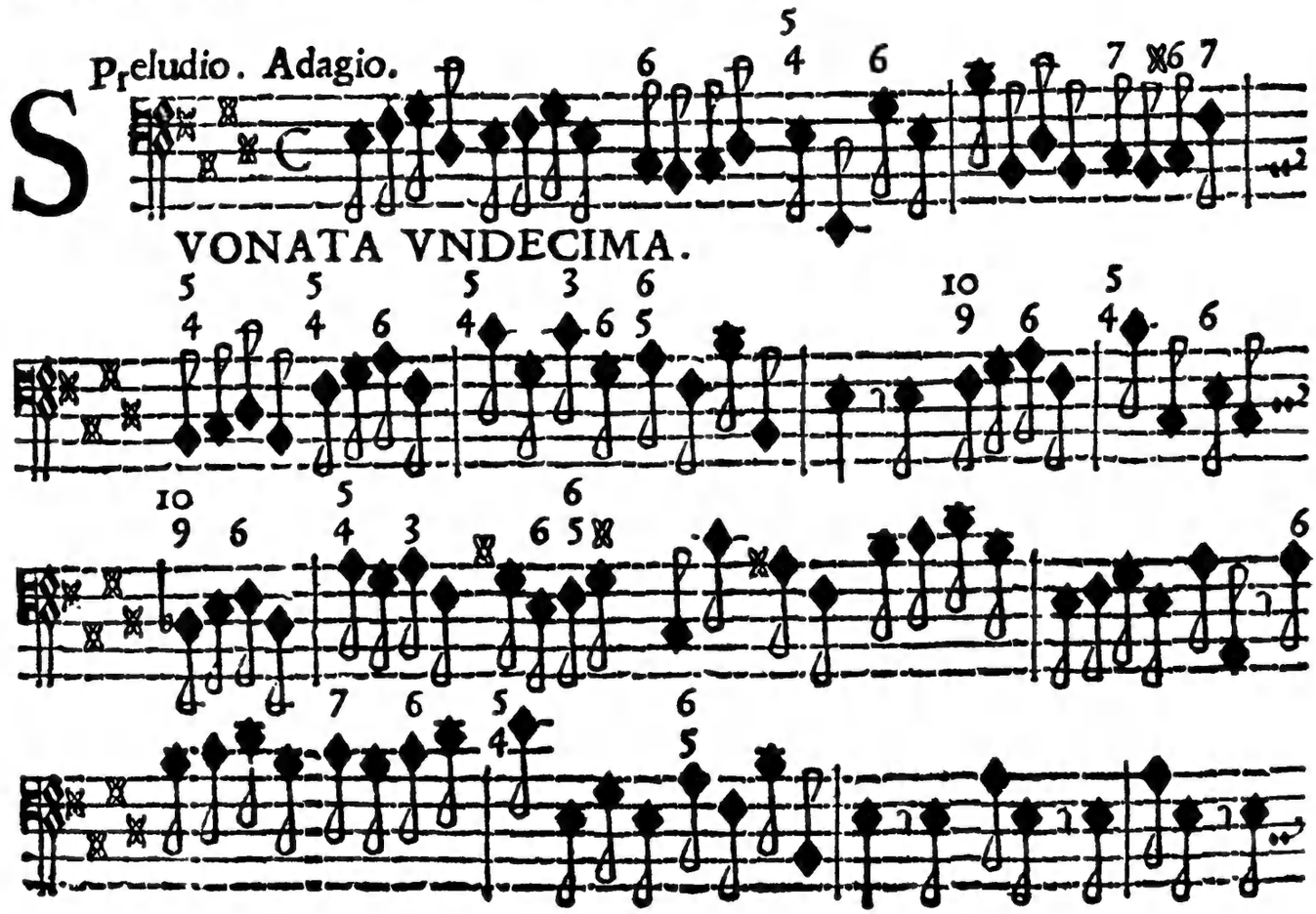
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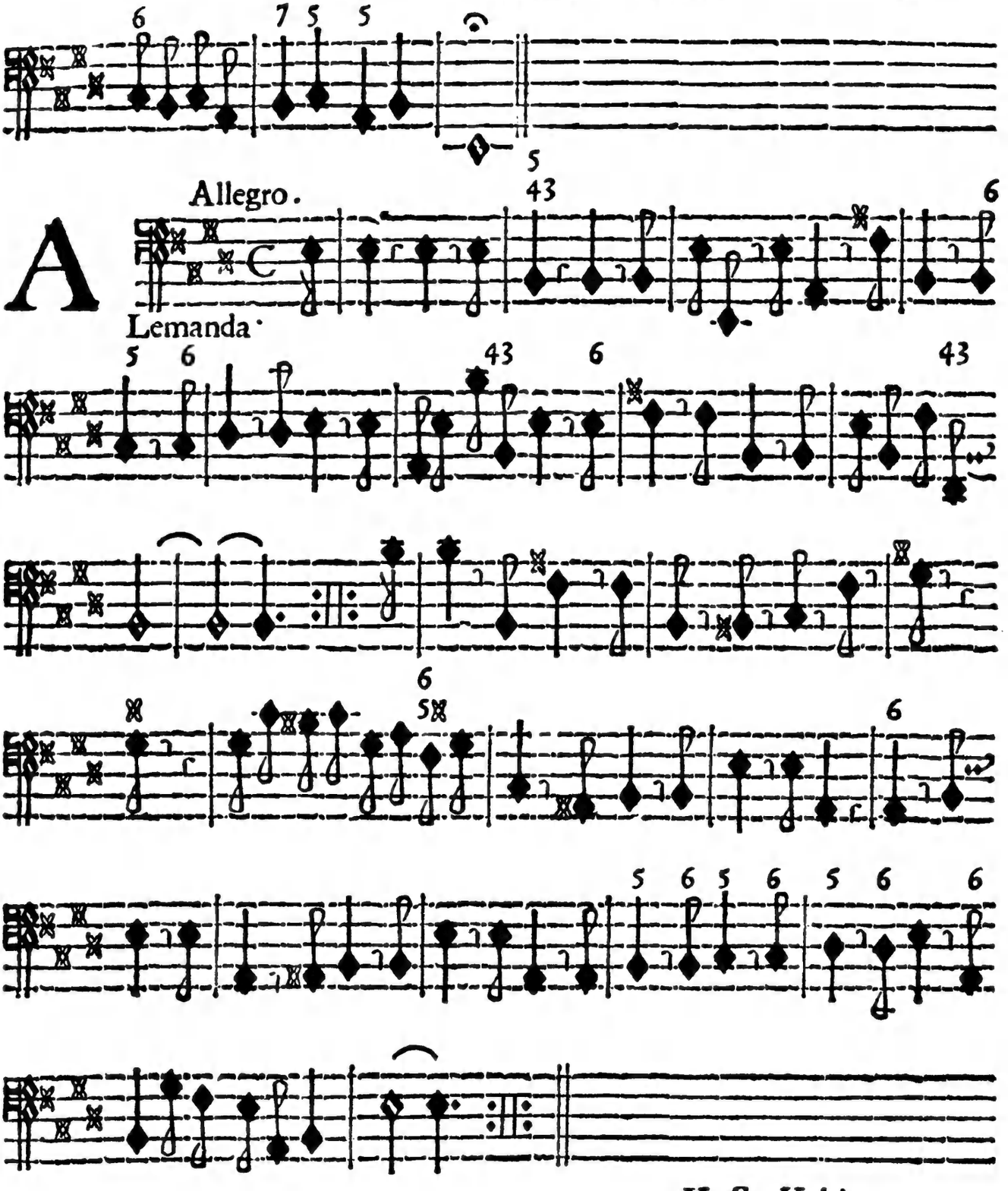
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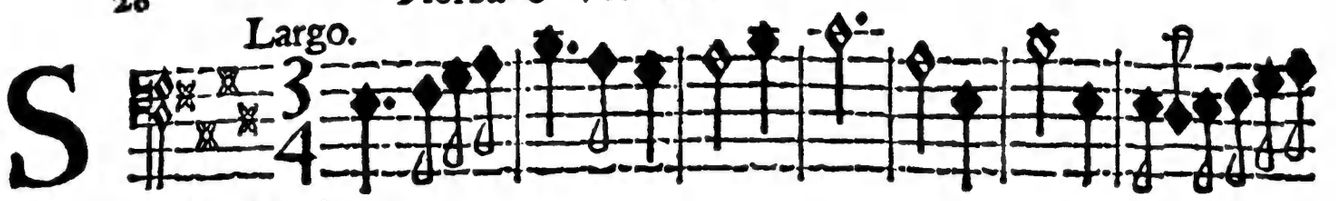
V. S. Volti.

Largo.



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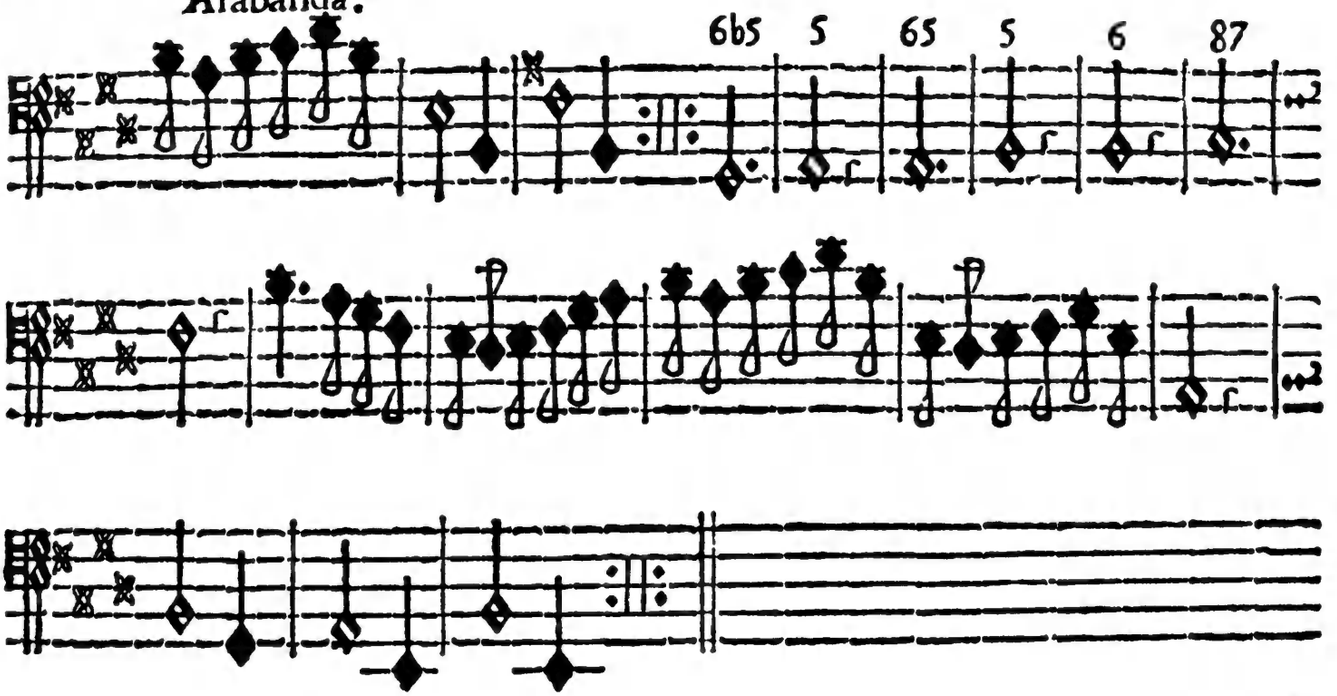

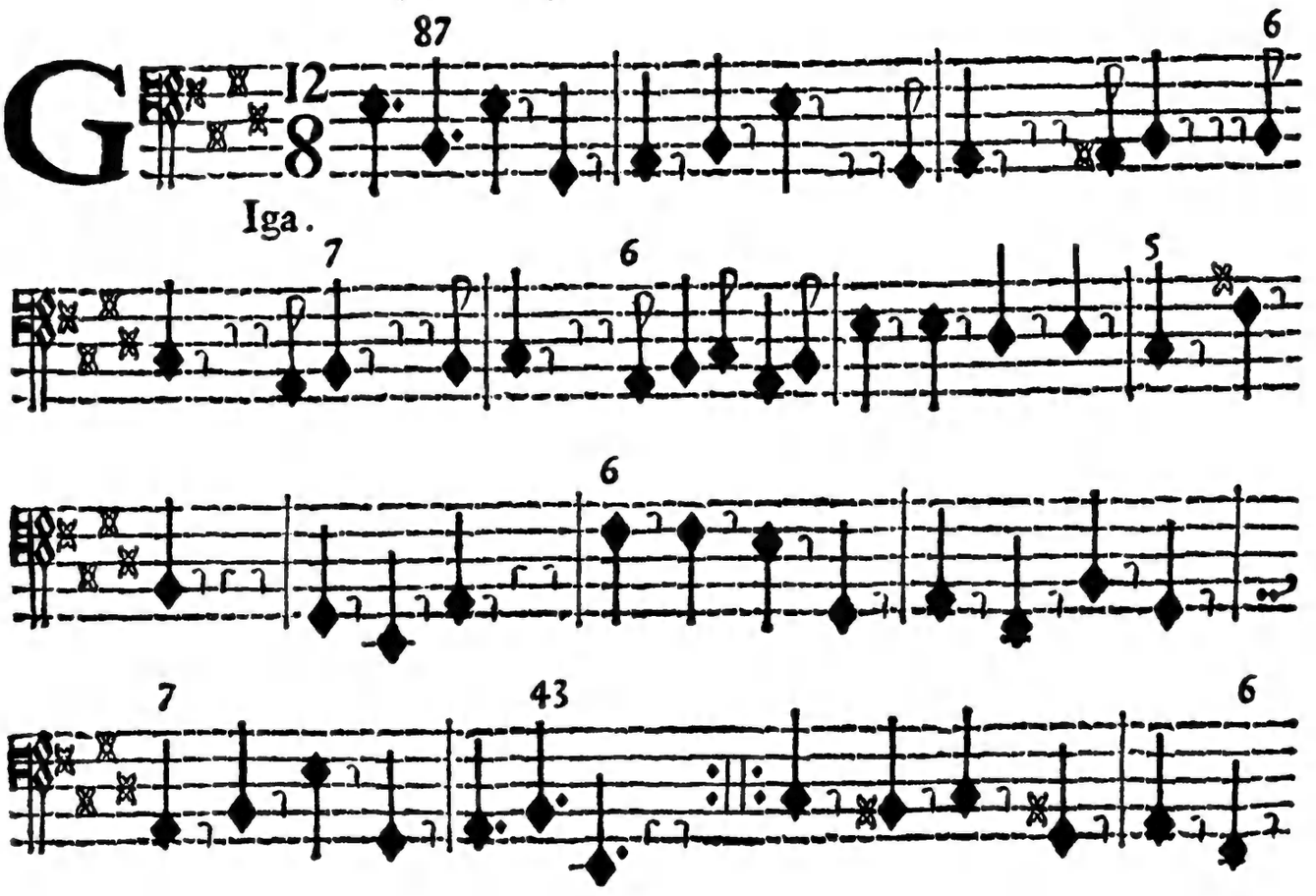

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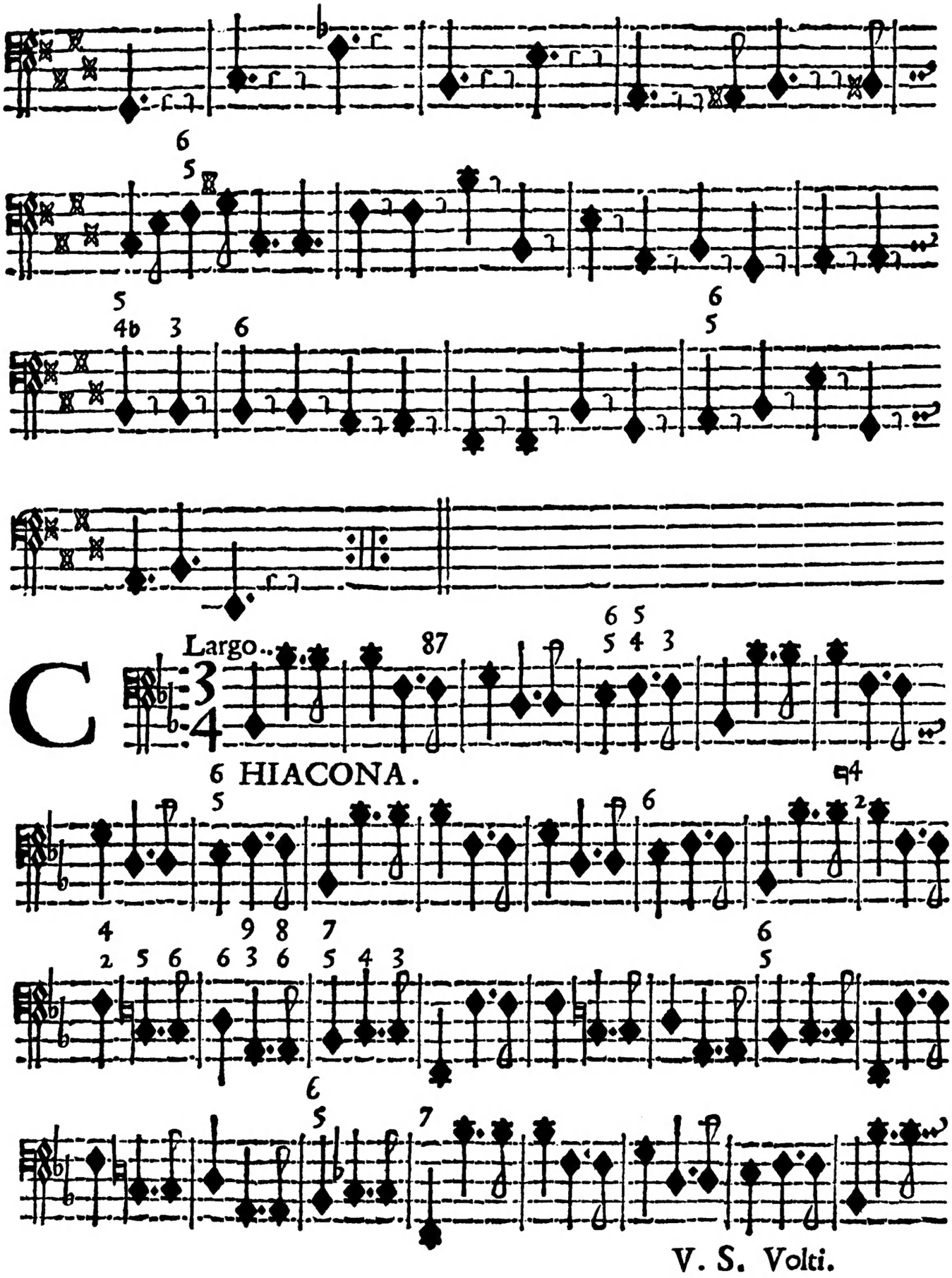

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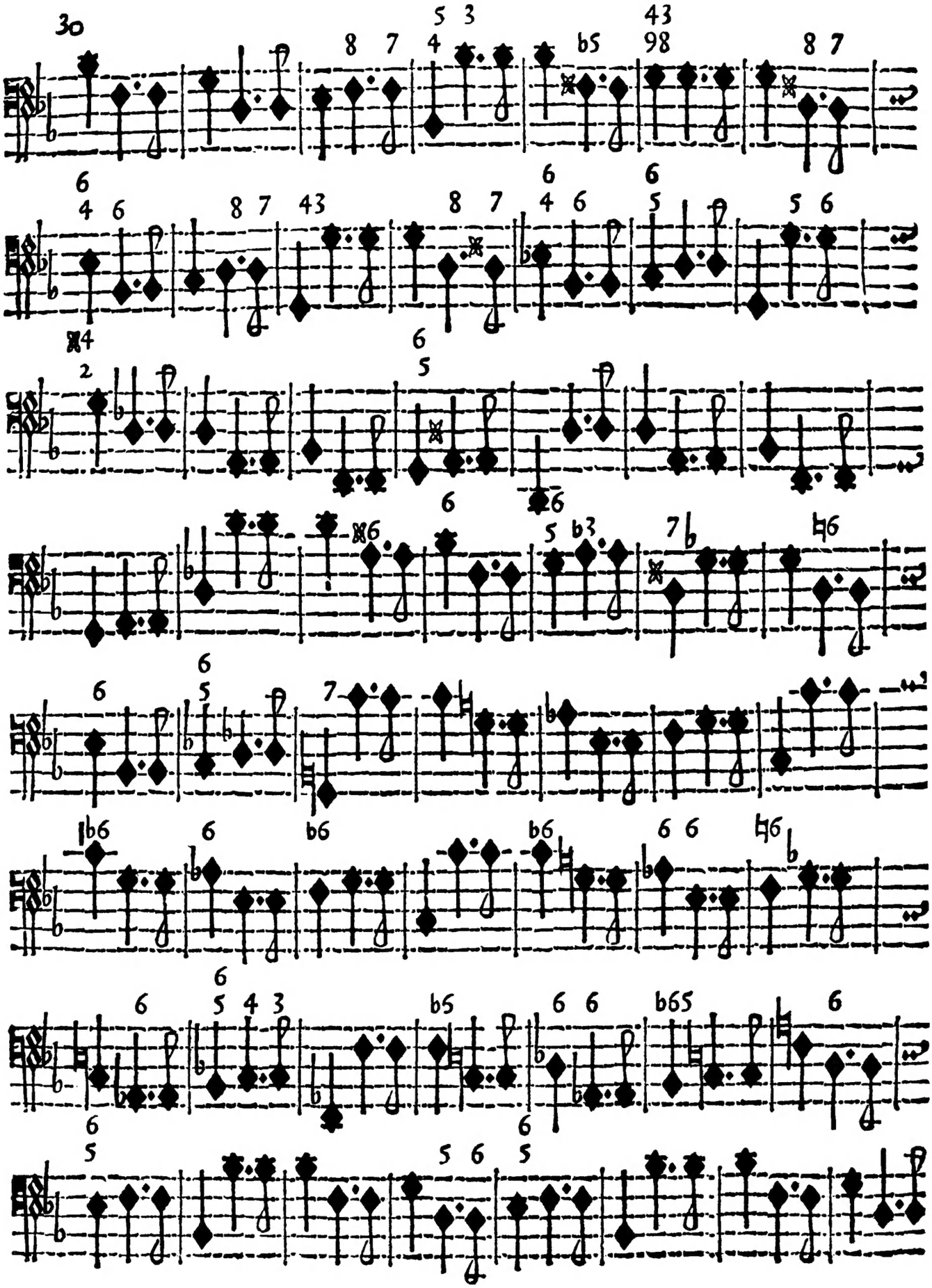

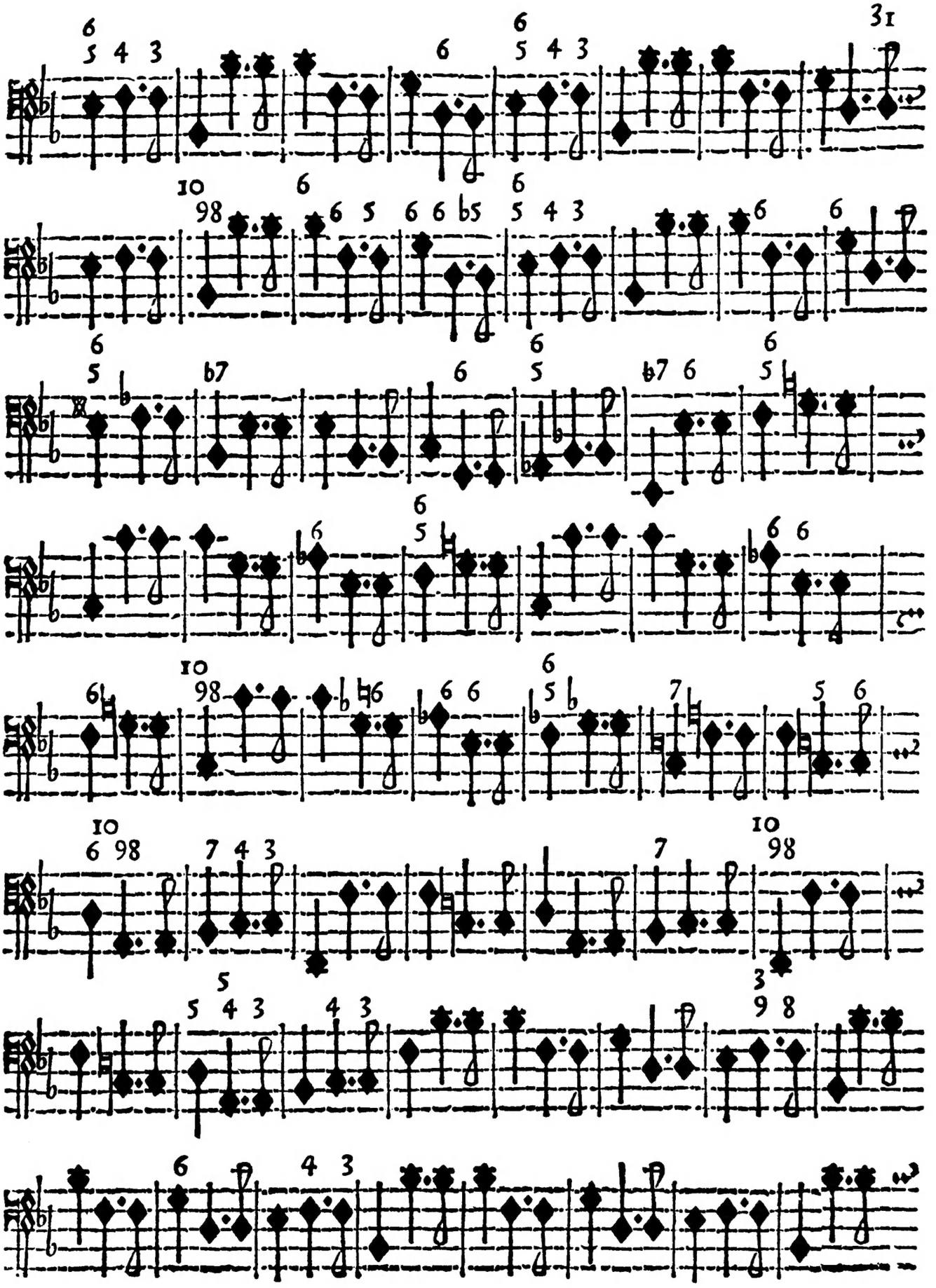

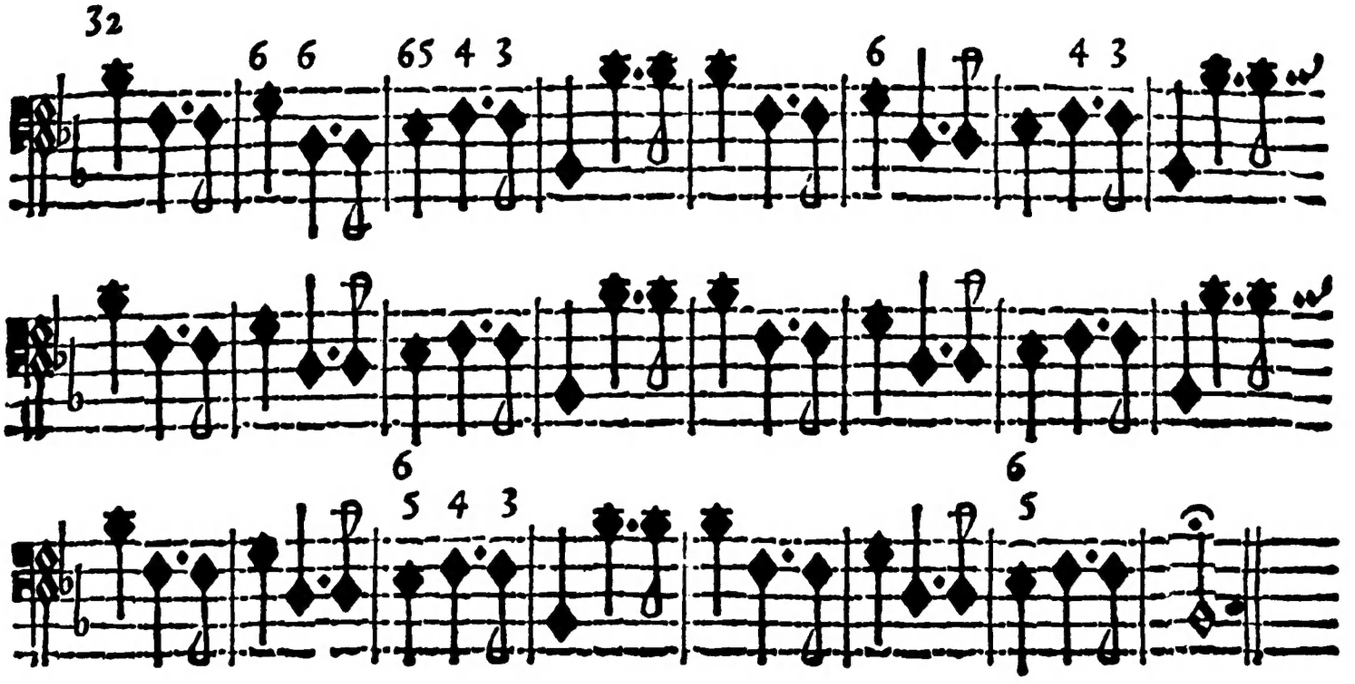

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IL FINE.